

GEORGE M. COHAN MEDLEY

THE YANKEE DOODLE BOY *

Music and Lyrics by
GEORGE M. COHAN

INTRO. (freely)

Tenor Lead

I've been a-round the world ten times, I've been most ev-'ry-where, But,

Baritone Bass

now I know it's true no oth-er coun-try can com-pare With the peo-ple and the pla-ces in the

good old U. S. A., So, par-don me, but I've just got-ta stand right up and say! That

REFRAIN
(March tempo)

I'm a Yan-kee Doo-dle Dan - dy, A Yan - kee Doo-dle do or

die; A real live neph-ew of my Un - cle Sam, (I was)

* Arranged by VAL HICKS

15772-5

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born on, (on the Fourth of Ju - ly!)

21 22 23 24 25 26

Born on the Fourth of Ju - ly! (on the Fourth of Ju - ly!) I've got a Yan-kee Doo-dle

born on, (on the Fourth of Ju - ly!)

27 28 29 30 31

sweet - heart, She's my Yan-kee Doo-dle joy. (Yan-kee Doo - dle

32 33 34 35 36 37

joy.) Drum, drum, drum, drum, Yan-kee Doo - dle came to Lon-don, just to ride the po-nies, I am a joy.) Drum, drum, drum,

38 39 40 41 42

Yan - kee Doo - dle boy! Oh, sec the flag fly - ing high, Near - ly

$\text{♩} = \text{♩}$ (same beat, in two)

43 44 45 46 47 48

touch-ing the sky, Yes sir, it's our grand old flag.

YOU'RE A GRAND OLD FLAG*

CHORUS I

Measures 49-52: The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The lyrics are: "You're a grand old flag, you're a high fly - ing flag; And for -"

Measures 53-57: The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with eighth notes. The lyrics are: "ev - er, in peace may you wave; _____ You're the em - blem"

Measures 58-62: The melody features a half note G5, followed by quarter notes A5, B5, and C6. The bass line continues with eighth notes. The lyrics are: "of the land I love, The home of the free and the"

Measures 63-67: The melody includes a half note G5, followed by quarter notes A5, B5, and C6. The bass line continues with eighth notes. The lyrics are: "brave. _____ Ev - 'ry heart beats true, un - der red, white, and"

Measures 68-72: The melody concludes with a half note G5, followed by quarter notes A5, B5, and C6. The bass line continues with eighth notes. The lyrics are: "blue; Where there's nev - er a boast or brag; _____ But, should"

* Arranged by GREG LYNE

73 74 75 76 77

auld ac - quaint - ance be for - got, Keep your eye on the

CHORUS II

78 79 80 81

grand old flag. You're a grand old Patter: (You're a

(flag, that grand old flag.)

82 83 84 85 86

grand old, grand old flag;) (We're glad that we can claim the

flag, you're a high fly - ing flag; And for ev - er, in peace, may you

grand old, grand old flag;) (We're glad that we can claim the

87 88 89 90 91

home of the brave.) (You're the em-blem of the land that we

wave; You're the em - blem of the land I

home of the brave.) (You're the em-blem of the land that we

92 93 94 95 96

love,) (The home of the free and the brave)

love, the home of the free and the brave. Ev - 'ry

love,) (The home of the free and the brave)

(Heart beats, heart beats true)
 97 heart beats true, 98 un - der Red, White, 99 and Blue; 100 Where there's
 (Heart beats, heart beats true)

101 nev - er a boast or 102 brag; 103 But, should 104

105 auld ac - quaint - ance 106 be 107 for - got, 108 Keep your eye on 109 that

110 grand_ old, 111 eye on that grand_ old, 112 eye on that grand old, 113 114

115 Red, White, and 116 Blue, 117 Yes sir, that's our 118 grand old 119 flag. 120