

# EVEN MORE WOODSHEDDING GEMS

Woodshedding (in its truest sense) is : singing the natural, implied three-part harmony (tenor, baritone, bass) along with a "Barbershop" melody (lead).

Here are five songs created by Society staff man, Joe Liles. They are specially designed for a woodshedding (creative harmony) experience, and you'll enjoy singing them!

This is the method recommended:

1. Everyone sings the melody in unison at least three or four times (maybe pitch it down a little for the lower voices).
2. After everyone has become familiar with the melody, ask the leads to sing the song while harmony parts improvise — but with these basic rules in mind:
  - a. Stay in the tonic (tune-up chord) until "forced" to move. In other words, stick with *basic* harmony — no "swipes" or fancy moves until later!
  - b. When "compelled" to move, move shortest distance possible (don't leap around!).
  - c. Use neutral "oo" sound rather than the words — this helps in concentrating on the implied harmony suggested by the melody.
3. After some agreement has been reached on *which* basic chords go with the melody, sing words and improvise freely — WOODSHED!

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# I LOVE ONLY YOU

Words and Music by  
JOE LILES

1 2 3  
There's a mes - sage sweet in my heart to -

4 5 6 7 8  
day, a mes - sage of love ev - er true. And

9 10 11 12  
though it be sim - ple in ev - 'ry way, it

13 14 15 16  
says that I love on - ly you. I

17 18 19 20 21  
love you, I love you, a mes - sage of

22 23 24 25  
love ev - er true. And though it be

26 27 28  
sim - ple in ev - 'ry way, it

29 30 31 32  
says that I love on - ly you.

# HEAR WHAT THE ROSE IS SAYING

3

Words and Music by  
JOE LILES

1 2 3 4 5 6 7 8  
Hear what the rose is say - ing, Af - ter the morn - ing dew. —

9 10 11 12 13 14 15 16 17  
Hear what the birds are sing - ing, Love notes bring - ing; Hear what my

18 19 20 21 22 23 24  
heart is tell - ing, Tell - ing the whole day through. —

25 26 27 28 29 30 31 32  
An - gels on high are sing - ing, They say that I love you. —

# WE'LL BE WALKIN', HUGGIN', KISSIN'

Words and Music by  
JOE LILES

1 2 3 4 5 6  
Sweet - heart would ya like to take a walk? May - be have a

7 8 9 10 11  
lit - tle bit of hug - gin'? — Hey, say don't ya see my lit - tle

12 13 14 15 16 17 18  
plan? We'll be walk - in' down the aisle some day! — We'll be

19 20 21 22 23 24 25 26 27  
walk - in', hug - gin', kiss - in'! Sweet - heart don't ya see my lit - tle

28 29 30 31 32  
plan? We'll be walk - in' down the aisle some day! —

# JUST ONCE MORE

Words and Music by  
JOE LILES

1 2 3 4 5 6 7 8

Once more, say you'll be mine, once more, my Val-en - tine.

9 10 11 12 13 14 15 16

Words of love, I need to hear them just once more. —

17 18 19 20 21 22 23 24

Once more, say you'll be mine, tell me that you care. —

25 26 27 28 29 30 31 32

I long to hear you say it just once more. —

# LET ME HEAR THOSE GOOD OLD CHORDS

Words and Music by  
JOE LILES

1 2 3 4 5 6 7

Let me hear those good old chords, — let me hear them sweet-ly ring. —

8 9 10 11 12 13

I wan-na har - mo - nize and mel - o - dize — all the songs I

14 15 16 17 18 19

wan-na sing. — I love those chords that seem to fall in place. —

20 21 22 23 24 25

— when I sing "Sweet Ad - e - line" I wan-na har - mo -

26 27 28 29 30 31 32

nize and mel - o - dize — all the songs I wan-na sing! —