EVEN MORE WOODSHEDDING GEMS

Woodshedding (in its truest sense) is : singing the natural, implied three-part harmony (tenor, baritone, bass) along with a "Barbershop" melody (lead).

Here are five songs created by Society staff man, Joe Liles. They are specially designed for a woodshedding (creative harmony) experience, and you'll enjoy singing them!

This is the method recommended:

- 1. Everyone sings the melody in unison at least three or four times (maybe pitch it down a little for the lower voices).
- 2. After everyone has become familiar with the melody, ask the leads to sing the song while harmony parts improvise but with these basic rules in mind:
 - a. Stay in the tonic (tune-up chord) until "forced" to move. In other words, stick with basic harmony no "swipes" or fancy moves until later!
 - b. When "compelled" to move, move shortest distance possible (don't leap around!).
 - c. Use neutral "oo" sound rather than the words this helps in concentrating on the implied harmony suggested by the melody.
- After some agreement has been reached on which basic chords go with the melody, sing words and improvise freely — WOODSHED!

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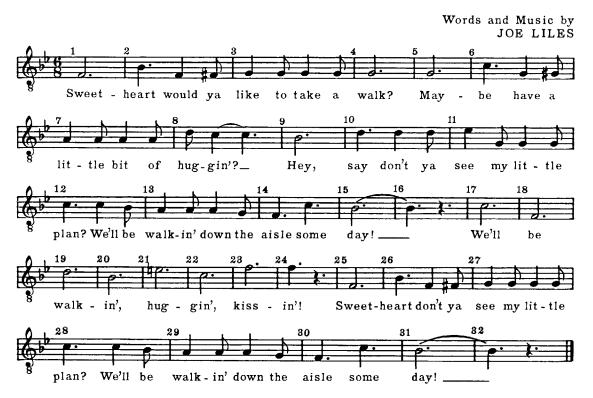
I LOVE ONLY YOU



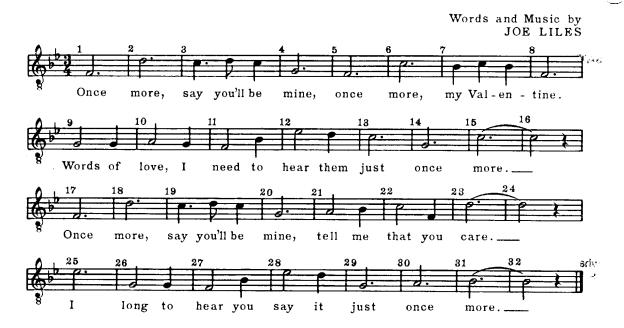
HEAR WHAT THE ROSE IS SAYING

Words and Music by JOE LILES Hear what the rose Af-ter the morn-ing say ing, dew.. Hear what the birds are sing - ing, notes bring - ing; Love Hear what my heart is tell ing, Tell-ing the whole day through. 32 26 27 28 31 An-gels on high are They say that sing ing, love you._

WE'LL BE WALKIN', HUGGIN', KISSIN'



JUST ONCE MORE



LET ME HEAR THOSE GOOD OLD CHORDS

