

U10625

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PINE BARONS
LEGAL MUSIC

EMBRACEABLE YOU

2/98

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by ROB HOPKINS

Verse

Tenor Lead

1 2 3 4

Doz-ens of gals would storm— up; I had to lock my door.

Bari Bass

5 6 7 8 9

Some-how I could-n't warm— up To one be - fore.— What was it that controlled.

10 11 12 13 14

— me? What kept my love-life lean? My in - tu - i - tion told— me You'd come

15 16 17 18 19

on the scene. La-dy, lis-ten to the rhy-thm of my heart-beat, — And

dm, dm, dm, dm, heart-beat, — And

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Embraceable You, page 2

what I mean. **Chorus**

mean. what I mean. Em-brace me, My sweet em-brace - a-ble you!

Come em-brace me, You Em-brace me, You ir-re- place - a-ble you! Just one look at

Come em-brace me, You you, my heartgrew tip - sy in me; You and you a-lone bring out the

gyp - sy in me! How I love I love all the man - y

and you must know charms a-bout you; A-bove all I want my arms a-bout you. and you must know

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Embraceable You, page 3

I need you so

So let me hold you, dar-ling, Take a chance that I'll en-trance you,

I need you so

too!— My sweet em - brace - a - ble you!

Just one look at you, my heartgrew tip - sy in me;— You and you a -

lone bring out the gyp - sy in me!— I love I love all—

all the man - y charms a - bout you;— and you do know A - bove all— I want my

all

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Embraceable You, page 4

Musical notation for measures 67-70. The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 starts with a treble clef and a bass clef. The melody in the treble clef has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 68 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 69 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 70 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3.

arms a-bout you. I want to hold you, darl- ing,

Musical notation for measures 71-74. The key signature has three flats. Measure 71 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 72 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 73 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 74 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3.

Dance with me, ro-mance with me, please do! My sweet em - brace - a-ble,

Musical notation for measures 75-80. The key signature has three flats. Measure 75 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 76 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 77 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 78 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 79 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Measure 80 has a treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3.

my you! my ir - re - place - a - ble, you, my ir - re - place - a - ble, em - brace - a - ble you!