

DRY BONES

VERSE

1

DEM BONES DEM BONES DEM BONES DEM BONES. THE HAND OF THE LORD

DEM BONES DEM BONES DEM

4

SET ME IN THE VAL-LEY, THE VAL-LEY THAT WAS FULL O' DRY BONES (DRY BONES) WELL

BONES DEM BONES DEM BONES DEM BONES DEM BONES DRY BONES DEM

7

THEN THERE WAS A SHA-KIN, THE BONES THEY COME TO-GE-THER,

BONES DEM BONES DEM BONES DEM BONES DEM BONES DEM

CHORUS

10

EV-RY BONE CON-NEC-TIN' TO BONE. DEM BONES DEM BONES DEM

BONES DEM BONES TO BONE

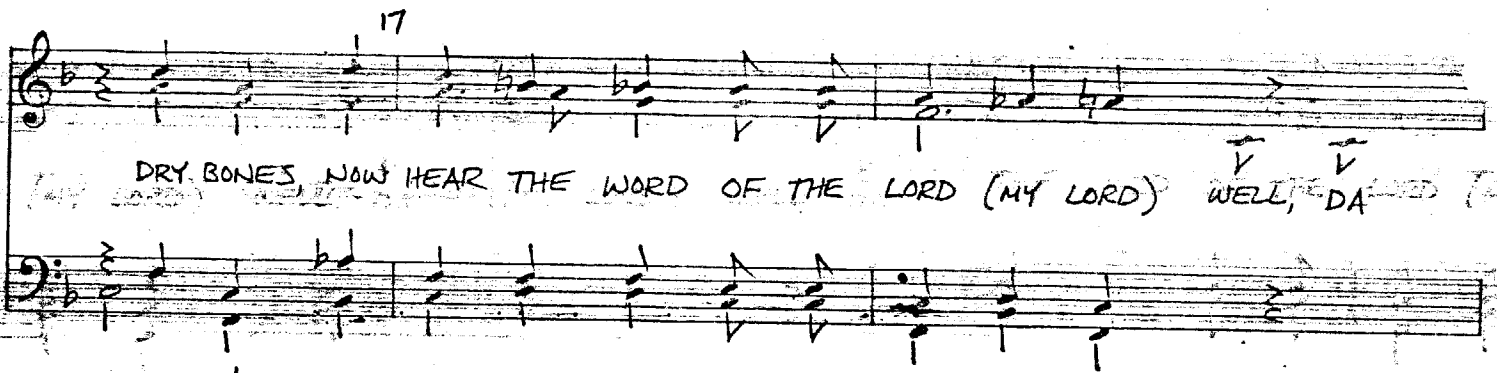
14

DRY BONES DEM BONES DEM BONES DEM DRY BONES DEM BONES DEM BONES DEM

DRY DRY

DRY BONES - 2

17



DRY BONES, NOW HEAR THE WORD OF THE LORD (MY LORD) WELL, DA

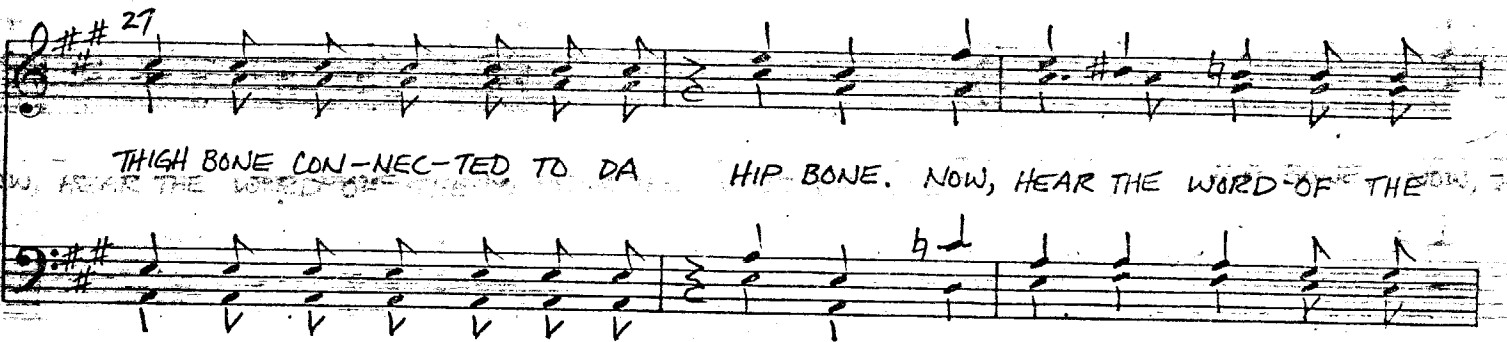
19 REPEAT  $\frac{1}{2}$  STEP HIGHER EACH TIME

20



FOOT AN-KLE, LEG KNEE BONE CON-NEC-TED TO DA AN-KLE LEG KNEE THIGH BONE, DA

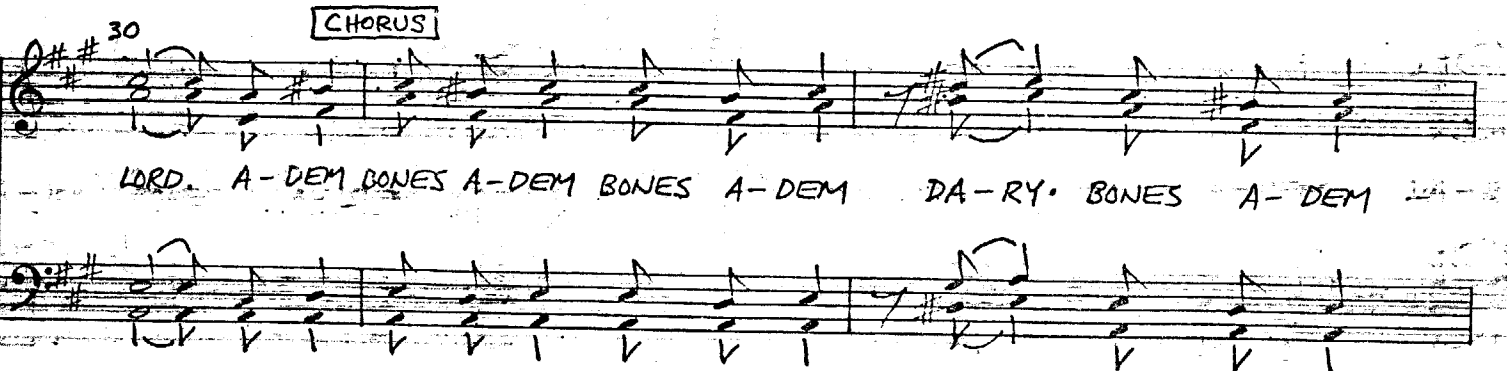
27



THIGH BONE CON-NEC-TED TO DA HIP BONE. NOW, HEAR THE WORD OF THE

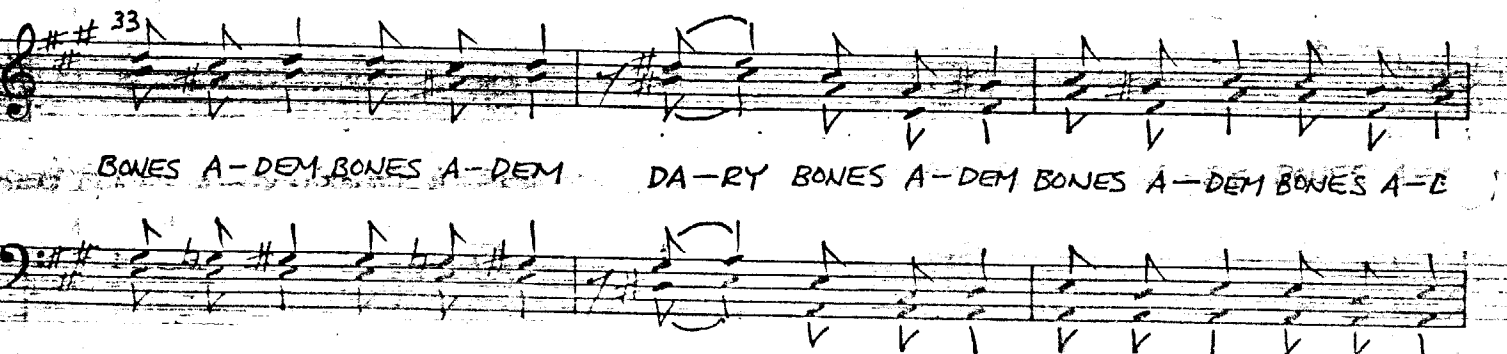
30

CHORUS



LORD. A-DEM BONES A-DEM BONES A-DEM DA-RY. BONES A-DEM

33



BONES A-DEM BONES A-DEM DA-RY BONES A-DEM BONES A-DEM BONES A-DEM

36

DA-RY BONES. NOW HEAR THE WORD OF THE LORD (MY LORD). WELL DA

39 REPEAT  $\frac{1}{2}$  STEP HIGHER EACH TIME

HIP BACK SHOULDER BONE CON-NEC-TED TO DA BACK SHOULDER NECK BONE, DA

45

NECK BONE CON-NEC-TED TO DA HEAD BONE. NOW HEAR THE WORD OF THE

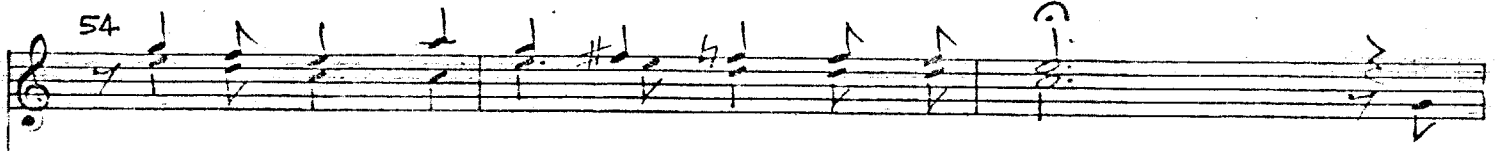
48

LORD. NOW DEM BONES DEM BONES GON-NA WALK A-ROUND, DEM

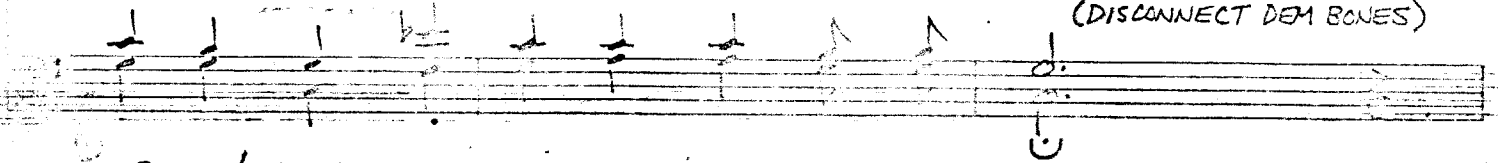
51

BONES DEM BONES GON-NA WALK A-ROUND, DEM BONES DEM BONES GON-NA

54

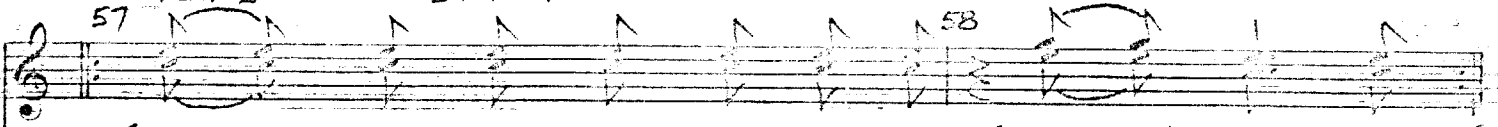


WALK A-ROUND. NOW HEAR THE WORD OF THE LORD. DA  
(DISCONNECT DEM BONES)



REPEAT 1/2 STEP LOWER EACH TIME

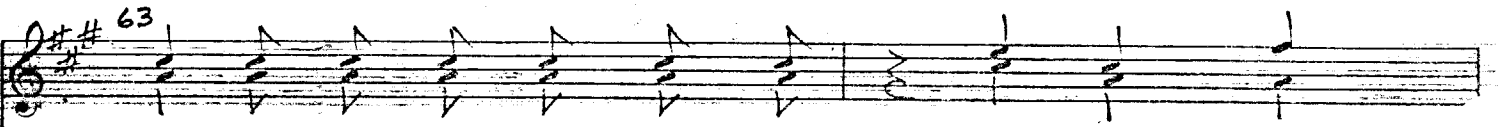
57



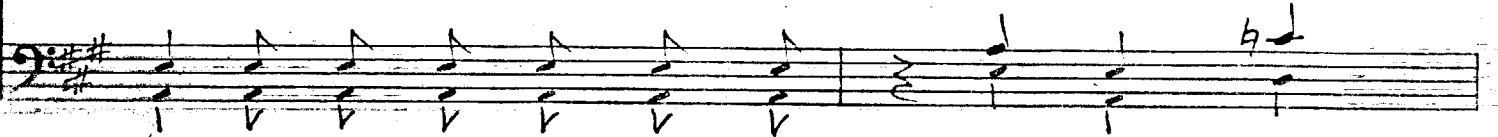
{ HEAD  
NECK  
SHOUL-DER } DIS-CON-NEC-TED FROM DA { NECK  
SHOUL-DER  
BACK } BONE, DA



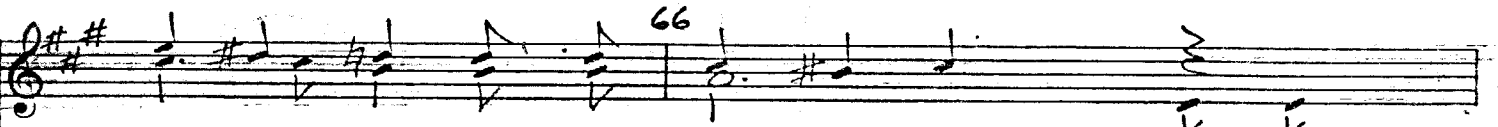
63



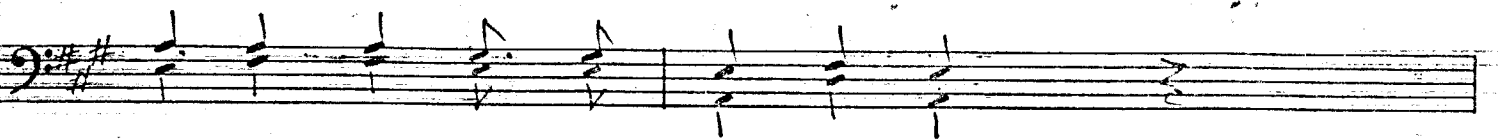
BACK DIS-CON-NEC-TED FROM DA HIP BONE. NOW



66



HEAR THE WORD OF THE LORD (MY LORD). WELL DA

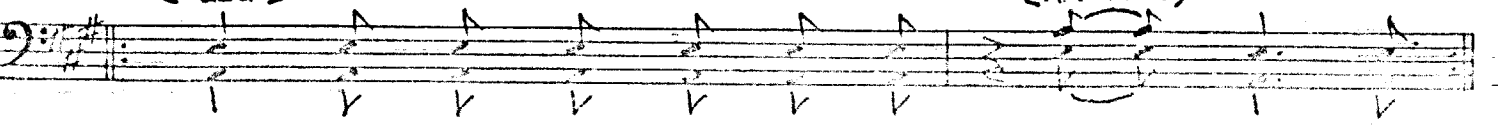


REPEAT 1/2 STEP LOWER EACH TIME

67



{ HIP  
THIGH  
KNEE  
LEG } DIS-CON-NEC-TED FROM DA { THIGH  
KNEE  
LEG  
AN-KLE } BONE, DA



75

Musical notation for measures 75-77. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. Vertical stems connect the notes between the two staves. The lyrics are written below the treble staff.

AN-KLE-DIS-CON-NEC-TED FROM DA FOOT BONES. NOW HEAR THE WORD OF THE LORD

CHORUS

78

Musical notation for measures 78-80. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth notes. The bass staff contains a bass line with eighth notes. Vertical stems connect the notes between the two staves. The lyrics are written below the treble staff.

LORDS DEM BONES DEM BONES DEM DRY BONES DEM DRY

81

Musical notation for measures 81-83. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth notes. The bass staff contains a bass line with eighth notes. Vertical stems connect the notes between the two staves. The lyrics are written below the treble staff.

BONES DEM BONES DEM DRY BONES DEM BONES DEM BONES DEM BONES

84

Musical notation for measures 84-87. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth notes. The bass staff contains a bass line with eighth notes. Vertical stems connect the notes between the two staves. The lyrics are written below the treble staff.

DRY BONES. NOW HEAR THE WORD OF THE LORD!

Two empty musical staves, one for the treble clef and one for the bass clef, at the bottom of the page.