


# DOWN BY THE RIVERSIDE

TRADITIONAL  
Arrangement by TOM GENTRY

INTRO: with spirit (  )

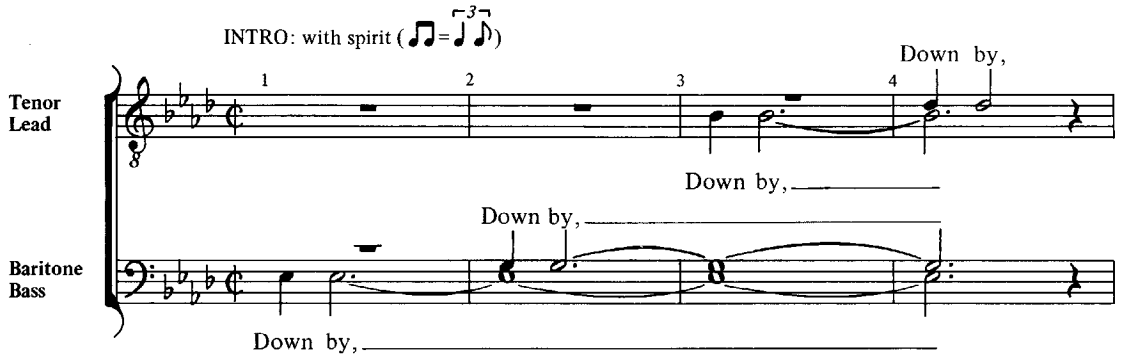
Tenor Lead

1 2 3 4 Down by,

Down by, \_\_\_\_\_

Baritone Bass

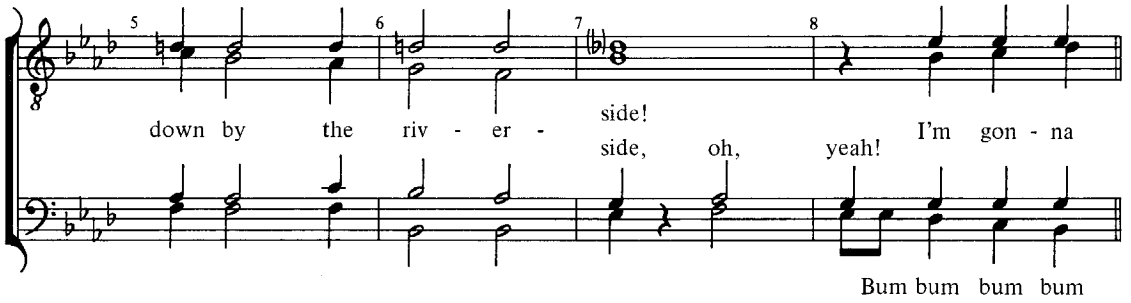
Down by, \_\_\_\_\_



5 6 7 8

down by the riv - er - side!  
side, oh, yeah! I'm gon - na

Bum bum bum bum

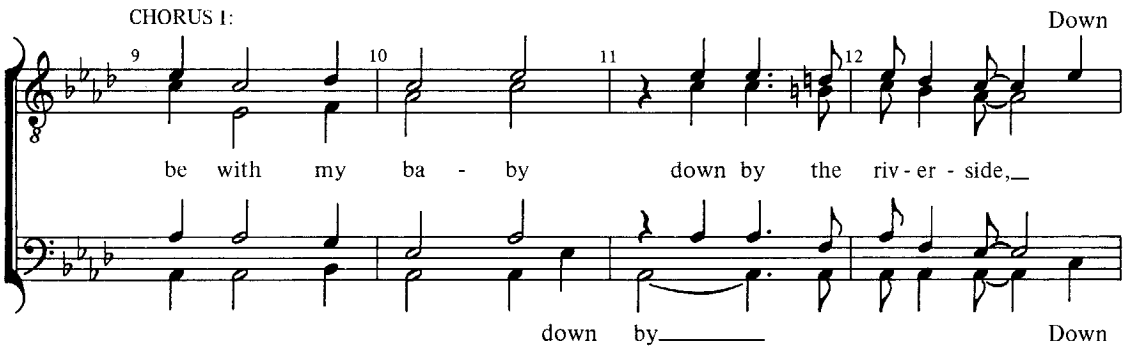


CHORUS I:

9 10 11 12 Down

be with my ba - by down by the riv - er - side, \_\_\_\_\_

down by \_\_\_\_\_ Down



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by \_\_\_\_\_

Down by the riv - er - side, — down by the

by \_\_\_\_\_ down by \_\_\_\_\_

riv - er - side. — Gon-na be with my ba - by down by the

way down

riv - er - side, — Down by the riv - er - side. — Then I'll

take her lit - tle hand just so she will un - der - stand

what I have got to say. — I'm gon - na

what I've got to say.

33 34 35 36

whis - per, "I love you," If she says, "I love you too," I'll

37 38 39 40

ask her to name the day. Then I'll

CHORUS 2:

41 42 43

mar - ry my ba - by down by the

down by

44 45 46

riv - er - side, Down by the riv - er - side, Down by the riv - er - side, down

47 48 49

down by the riv - er - side. Gon - na mar - ry my

by

50 51 52

ba - by down by the riv - er - side, —  
way down

53 54 55 56

Down by the riv - er - side. —  
Then I'll

57 58 59 60

Take her lit - tle hand just so she will un - der - stand

61 62 63 64

what I have got to say. — I'm gon - na

65 66 67 68

whis - per, "I love you," If she says, "I love you, too," I'll

ask her to name the day. \_\_\_\_\_ Then I'll

REPRISE:

mar - ry my ba - by down by the

down by \_\_\_\_\_

Down by \_\_\_\_\_

riv - er - side, \_\_\_\_\_ Down by the riv - er - side, \_\_\_\_\_

Down by \_\_\_\_\_ down

down by the riv - er - side. \_\_\_\_\_ Gon - na mar - ry my

by \_\_\_\_\_

ba - by down by the riv - er - side, \_\_\_\_\_

way down

85 86 87 88

Down by the riv - er - side.

TAG: 89 90 91 92

Down by,

Down by,

Down by,

93 94 95 96

riv - er - side.

down by the riv - er - side, riv - er - side.

optional change of key

71 72 73

day. Then I'll mar - ry my

This arrangement was not written with the intention of its being used in SPEBSQSA contests.