

MOORE & Rector
Moore's 1. "Mo" Rector
E/c-1923

BRIGHT
WALTZ
TEMPO:

"I CAN'T EVER MAKE FUN OF AN EGG"

Arr. 1/83 by Mo Rector
for "STANDING ROOM ONLY"
and the "CHICKEN SISTERS"

1st CHORUS

Don't ev- er make fun of an egg, 'cause it's a whole day's
work for a chick- en, please don't ev- er make light re- gard- ing egg
white's, and don't ev- er crack jokes when dis- cuss- ing egg yokes, all
chick- ens are proud of their eggs, each one is a lab- or of
love, (Moth- er's love), so treat them with pride, wheth- er
scram- bled or fried, don't ev- en make fun of an egg! (of an egg).

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 3/4 time signature. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are written below the staff, with some words circled in the original manuscript. The score is divided into measures, numbered 1 through 32. The first measure is marked with a '1' and the word 'CHORUS'. The tempo is indicated as 'BRIGHT WALTZ TEMPO:'. The arrangement is by Mo Rector, dated 1/83, for 'STANDING ROOM ONLY' and the 'CHICKEN SISTERS'.

VERSE

AD LIB

"DON'T EVER MAKE FUN OF AN EGG" - 2

Mo-

(BALLAD STYLE?)

33

34

How'd you like to work and sweat for just five cents a day?

35

36

Sev- en days a week, with nev- er an- y ov- er time pay! — Some

37

38

far- mers burn the lights all night to dou- ble up your speed, still, at

39

40

six- ty cents a do- zen, you're just work- in' for chick- en- feed! They

41

42

don't have barn- yard un- ions, no stripes, or pic- ket lines,

43

44

chick- ens have to go to work each day, come rain or shine, and

45 if you lay down on the job, and re- fuse to play the game, then you'll

46

47 wind up in a buck- et signed with Col- onel San- der's name! So, don't

48

2nd CHORUS RESUME WALTZ TEMPO;

49 ev- er make fun of an egg, ~~but~~ ^{guy} 'cause it's a whole day's work for a

50 51 52 53 54

55 chick- en, they can be large or small, be an- y size at all, they can

56 57 58 59 60

61 be white or brown, ov- al, ob- long, or round, Sun- day din- ner's no

62 63 64 65

66 treat for a chick- en, when you find out they're pull- in' your

67 68 69 70

71 72 73 74 75

leg, (your leg), just one egg a day, keeps the Col- onel a-

76 77 78 79 80

way don't ev- en make fun of an egg! Be- cause, my

TAG 81 82 83 84 85

Boys, if you do, you'll find the yoke is on you! Don't ev- er make

RITARD RESUME WALTZ TEMPO

86 87 88 89 90 91 92

fun of an egg! **Boys**, Please don't make fun of, an egg!

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

(Opt. tag)

"DON'T EVER MAKE FUN OF AN EGG"

Handwritten musical notation for the first system. The treble clef staff begins with a double bar line and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bass clef staff also begins with a double bar line and a key signature of one flat. The lyrics "BE-CAUSE IF WE SHOULD BACK-SLIDE WE'LL END UP" are written below the staff.

RITARD

Handwritten musical notation for the second system. The treble clef staff continues the melody with a ritardando marking. The bass clef staff continues the accompaniment. The lyrics "BREAD-ED AND FRIED! SO PLEASE DON'T MAKE FUN OF ANY" are written below the staff.

Handwritten musical notation for the third system. The treble clef staff ends with a double bar line. The bass clef staff continues the accompaniment. The lyrics "EGGS!" are written below the staff.