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DO YOU HEAR THE PEOPLE SING?

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Arrangement by TOM GENTRY

Chorus 1

Tenor Lead

Do you hear the peo - ple sing, sing-ing the song of an - gry men? It is the

Bari Bass

mu - sic of a peo - ple who will not be slaves a - gain! When the

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

drumm,

drumm,

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Do You Hear the People Sing?

2

Verse 1

7 8

when to - mor - row comes.

world a - bout to start when to - mor - row comes. Will you

when to - mor - row comes.

Detailed description: This block contains the first system of music for Verse 1, measures 7 and 8. The key signature has two flats (Bb and Eb). Measure 7 features a vocal line with eighth notes and a piano accompaniment with chords. Measure 8 continues the vocal line with a dotted quarter note and a piano accompaniment with a half note. The lyrics are: 'when to - mor - row comes.' for the vocal line and 'world a - bout to start when to - mor - row comes. Will you' for the piano line.

9 10

Join in now, come fight with me here.

join in our cru - sade? Who will be strong and fight with me? Be -

Join in now, come fight with me here.

Detailed description: This block contains the second system of music for Verse 1, measures 9 and 10. Measure 9 has a vocal line with eighth notes and a piano accompaniment with chords. Measure 10 continues the vocal line with a dotted quarter note and a piano accompaniment with a half note. The lyrics are: 'Join in now, come fight with me here.' for the vocal line and 'join in our cru - sade? Who will be strong and fight with me? Be -' for the piano line.

11 12

There's a world you long to see here.

yond the bar - ri - cade is there a world you long to see? Then

There's a world you long to see here.

Detailed description: This block contains the third system of music for Verse 1, measures 11 and 12. Measure 11 has a vocal line with eighth notes and a piano accompaniment with chords. Measure 12 continues the vocal line with a dotted quarter note and a piano accompaniment with a half note. The lyrics are: 'There's a world you long to see here.' for the vocal line and 'yond the bar - ri - cade is there a world you long to see? Then' for the piano line.

Chorus 2

13 14

join in the fight that will give you the right to be free! Do you

Detailed description: This block contains the first system of music for Chorus 2, measures 13 and 14. Measure 13 has a vocal line with eighth notes and a piano accompaniment with chords. Measure 14 continues the vocal line with a dotted quarter note and a piano accompaniment with a half note. The lyrics are: 'join in the fight that will give you the right to be free! Do you' for the vocal line.

+ 4 leads

Do You Hear the People Sing?

8 15 hear the peo - ple sing, sing - ing the song of an - gry men? It is the 16 3

8 17 mu - sic of a peo - ple who will not be slaves a - gain! When the 18

8 19 beat - ing of your heart ech - oes the beat - ing of the drums, there is a 20

8 21 life a - bout to start when to - mor - row comes! Verse 2 22 They will

Live as free men in the Lord then.

8 23 live a - gain in free - dom in the gar - den of the Lord. They will 24 Live as free men in the Lord then.

Detailed description: This is a musical score for the hymn 'Do You Hear the People Sing?'. It is written for a piano accompaniment and a vocal line. The score is in 8/8 time and the key signature has two flats (B-flat and E-flat). The music is divided into four systems, each with a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The lyrics are written below the vocal staff. The score includes measure numbers 15 through 24. There are some musical notations like 'x' and 'b' above notes. A dashed line connects the end of measure 22 to the beginning of measure 23, indicating a continuation of the vocal line. The title 'Do You Hear the People Sing?' is at the top. The lyrics are: 'hear the people sing, sing-ing the song of an-gry men? It is the mu-sic of a peo-ple who will not be slaves a-gain! When the beat-ing of your heart ech-oes the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes! They will Live as free men in the Lord then. live a-gain in free-dom in the gar-den of the Lord. They will Live as free men in the Lord then.'

Do You Hear the People Sing?

4

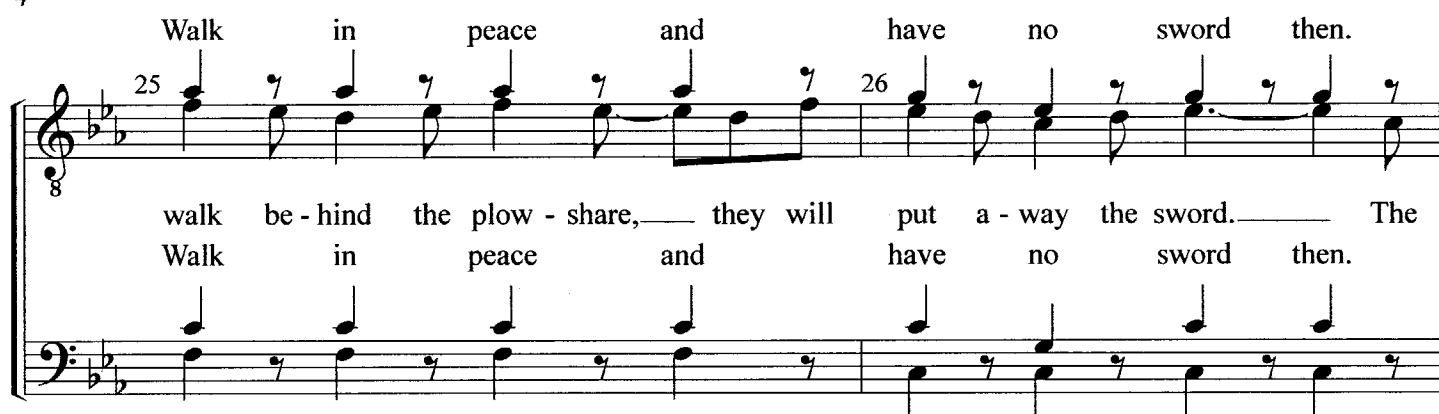
Walk in peace and have no sword then.

25 26

8

walk be - hind the plow - share, — they will put a - way the sword. — The

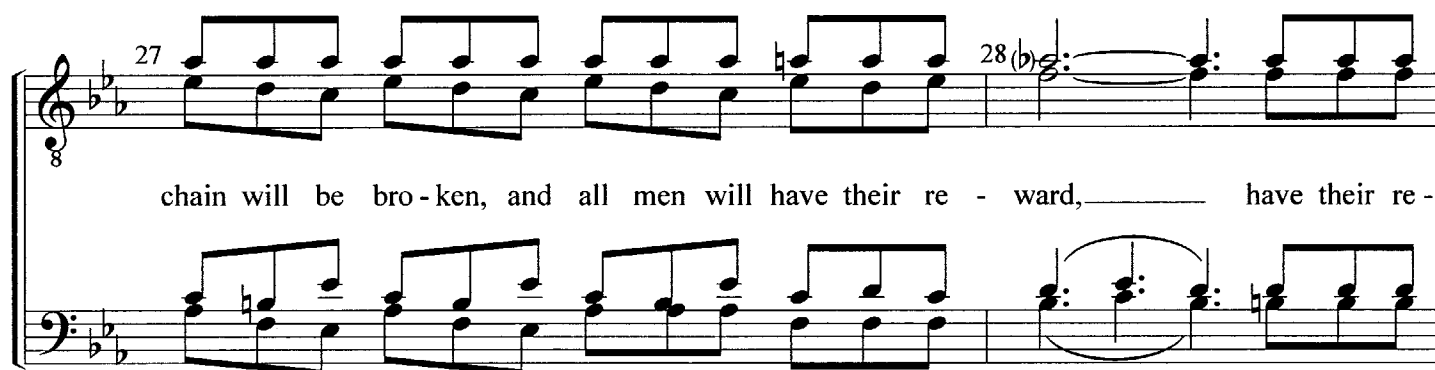
Walk in peace and have no sword then.



27 28

8

chain will be bro - ken, and all men will have their re - ward, — have their re -

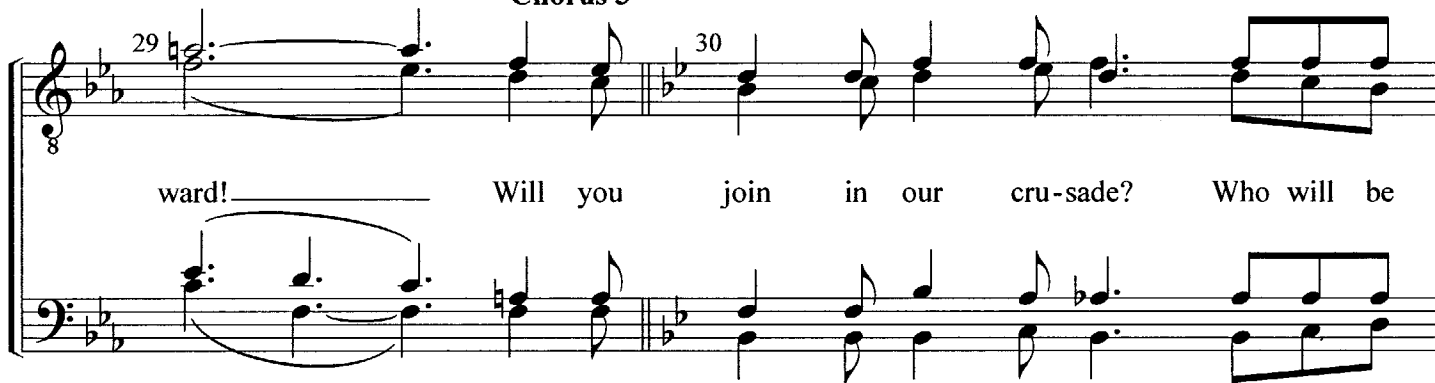


Chorus 3

29 30

8

ward! — Will you join in our cru - sade? Who will be



31 32

8

strong and stand with me? Some - where be - yond the bar - ri - cade is there a



33 34

world you long to see? Do you hear the peo - ple sing? Say, do you

This block contains the musical notation for measures 33 and 34. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 33 starts with a treble clef and a bass clef, both with a flat sign. Measure 34 continues the melody and bass line.

35 36

drummm?_____

hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

drummm?_____

This block contains the musical notation for measures 35 and 36. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 35 starts with a treble clef and a bass clef, both with a flat sign. Measure 36 continues the melody and bass line.

37 38

when to - mor - row comes.

comes._____ It is the hope and joy they sing when to - mor - row

when to - mor - row comes._____

comes._____

This block contains the musical notation for measures 37 and 38. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 37 starts with a treble clef and a bass clef, both with a flat sign. Measure 38 continues the melody and bass line.

39 40

when to - mor - row comes. Tag

comes._____ It is the fu - ture that they

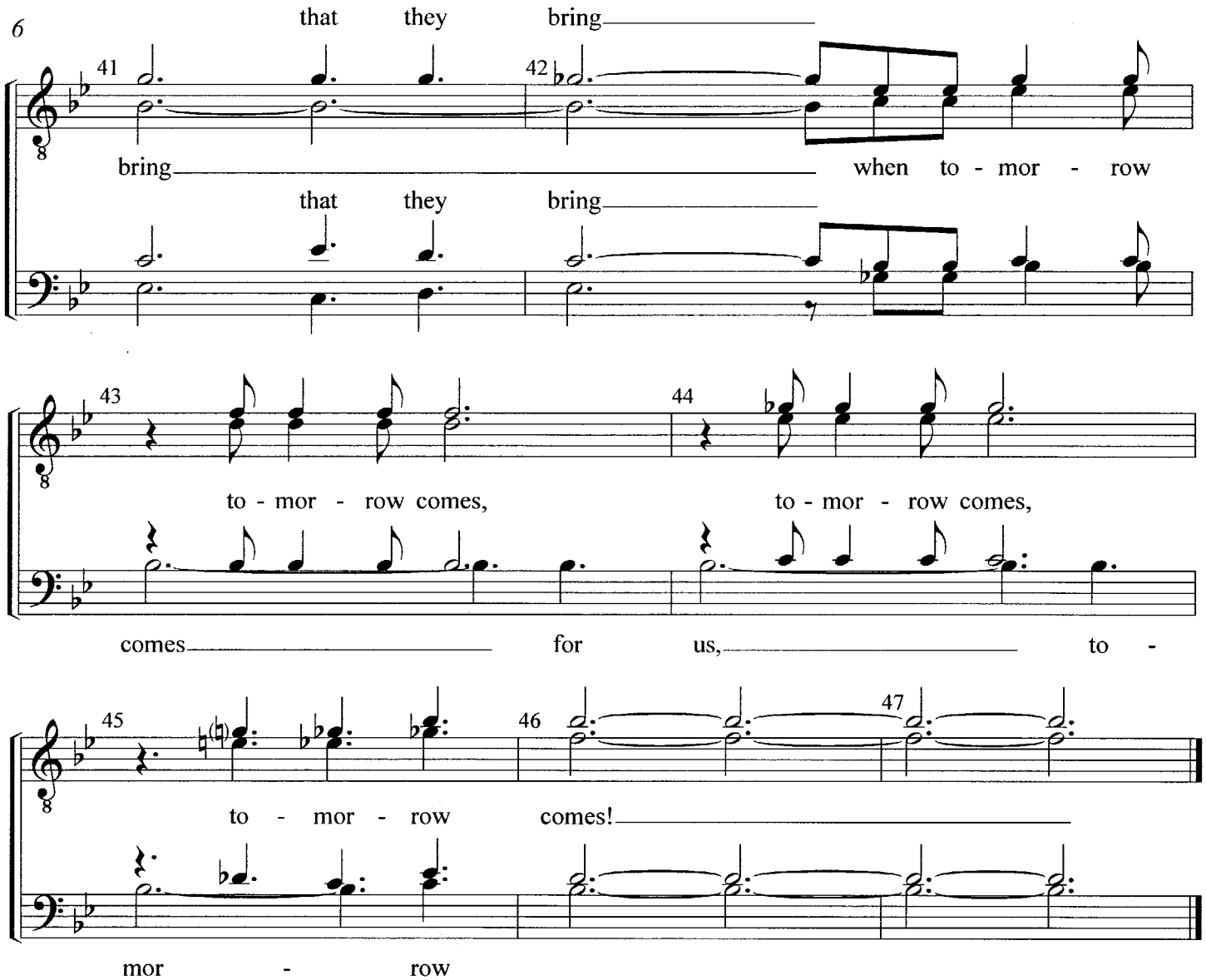
when to - mor - row comes.

comes._____

This block contains the musical notation for measures 39 and 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 39 starts with a treble clef and a bass clef, both with a flat sign. Measure 40 continues the melody and bass line.

Do You Hear the People Sing?

6



that they bring - - - - - when to - mor - row

to - mor - row comes, to - mor - row comes,

comes - - - - - for us, - - - - - to - - - - -

to - mor - row comes! mor - - - - - row

Performance Notes

The musical **Les Misérables**, based on the Victor Hugo novel of the same name, had already been a smash hit in Europe by the time it reached Broadway in 1987. Built around the failed student revolution of 1832, this powerful story has long captivated audiences throughout the world.

The setting for "Do You Hear the People Sing?" is Paris. When word gets out that popular leader General Lamarque, the only man left in the government who shows any feeling for the poor, has died, a group of idealistic students prepares for the revolution they are sure will erupt. They take to the streets to whip up popular support, singing this stirring march.

The song will enable your chorus or quartet to move your audiences as well. Keep a strong, steady martial tempo, always staying in touch with the pulse of the underlying triplets. Besides helping your group sing in effectively emotional fashion, this approach will also make precise execution of measures 9-12 and 23-26 easier. So here's to the idealist in all of us!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.