

# Dear Hearts and Gentle People

(50)

The musical score consists of five systems of music, each with two staves: soprano (Soprano) and bass (Bass). The key signature changes from C major to G major throughout the piece.

**System 1:** Soprano starts with a melodic line. Bass provides harmonic support with sustained notes and chords. The lyrics are:

There's a place I'd like to be and it's back in Tenn-e-see

**System 2:** Soprano continues the melody. Bass provides harmonic support. The lyrics are:

where your friend-ly neigh-bors smile and say Hel-

**System 3:** Soprano begins a new melodic line. Bass provides harmonic support. The lyrics are:

lo hei-lo. It's a plea-sure and a treat to me -

**System 4:** Soprano continues the melody. Bass provides harmonic support. The lyrics are:

an-der down the street that's why I want the

**System 5:** Soprano concludes the piece with a melodic line. Bass provides harmonic support. The lyrics are:

whole wide world to know I love those dear hearts and

## DEAR HEARTS

- 2 -

G#  
G#  
G#

gen-tle peo-ple who live who live in my home town

G#  
G#  
G#

be-cause those dear hearts and gen-tle peo-ple will

G#  
G#  
G#

ner-er ev-er let you down let you down they read the

G#  
G#  
G#

good book from "Fri" till Mon-day that's how that's how the

G#  
G#  
G#

week-end goes I've got a dream house I'll

## DEAR HEARTS

- 3 -

A handwritten musical score for a two-part vocal piece, likely for soprano and alto, with piano accompaniment. The music is in common time, with a key signature of one sharp (F#). The score consists of six staves of music, each with a treble clef and a bass clef. The vocal parts are in the upper three staves, and the piano accompaniment is in the lower three staves. The lyrics are written in a cursive script between the staves.

The lyrics are:

- build there one day with pick-ett fence and ram-blin'
- rose ram-blin' rose.      wel-come each
- time then I re-turn that my hap-py heart keeps laugh-in' like a
- clown like a clown I love those dear dear hearts and
- gentle-pe-ple who live and love in my home-town home-

## DEAR HEARTS

- 4 -

*(F)*

I love those  
town I love those dear I love those hearts and  
I love those

*(G)*

gentle people who live in my home-town be-cause those  
and

*(G)*

dear be-cause those heart- be-cause those gen-tle people will  
and

*(G)*

never ev-er let you down let you down  
I feel so

*(G)*

wel-come each time that I re-turn that my  
wel

## DEAR HEARTS

- 5 -

A handwritten musical score for 'DEAR HEARTS' featuring four staves of music. The music is in common time, with a key signature of two sharps. The lyrics are written below the staves.

The score consists of five systems of music:

- System 1:** Treble clef. Lyric: "hope, heart, laugh, laugh, laugh, like a".
- System 2:** Bass clef. Lyric: "clear, clear, clear, clear, clear, dear heart, clear".
- System 3:** Treble clef. Lyric: "gentle people who love and know me".
- System 4:** Bass clef. Lyric: "my home town". Dynamics:  $\text{pp}$ ,  $\text{f}$ ,  $\text{ff}$ .
- System 5:** Bass clef. Lyric: "old old old". Dynamics:  $\text{p}$ ,  $\text{f}$ ,  $\text{ff}$ .

Dynamics are indicated throughout the score, including  $\text{pp}$ ,  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ . Measure numbers 1 through 5 are present above the first four systems.