

# BROTHER CAN YOU SPARE A DIME? 17

ARR: THE NIGHTHAWK.

Why should I be stand-ing in line —, just wait-ing for bread —

Once I built a rail-road, made it run, made it race a-gainst time —  
" " " tow-er to the sun, brick and riv-et and lime —

Once I built a [rail-road] now it's done, bro-ther can you spare a dime —?  
[tow-er]

Once in Kha-ki suits, gee we looked fine, full of that yan-kee doo-llie dum —

OH ——— AH ——— INE I was the kid with the drum ———  
Half a mil-lion men went up to the line

BROTHER, CAN YOU SPARE A DIME

Musical notation for the first system, featuring a treble and bass staff. A triplet of eighth notes is marked in the treble staff.

Say don't you re-mem-ber they called me Al, it was Al all the time —

Musical notation for the second system, featuring a treble and bass staff. A triplet of eighth notes is marked in the bass staff.

Say—

Musical notation for the third system, featuring a treble and bass staff.

Say don't you re-mem-ber, I'm your pal, bud-dy can you spare a dime — ?

Musical notation for the fourth system, featuring a treble and bass staff.

Musical notation for the fifth system, featuring a treble and bass staff. The system is labeled 'TAG:'.

Say don't you re-mem-ber, I'm your pal bud-dy can you spare a dime — ?

Musical notation for the sixth system, featuring a treble and bass staff.

Empty musical staff for the seventh system.

Empty musical staff for the eighth system.

Empty musical staff for the ninth system.

Empty musical staff for the tenth system.