



# BLUE VELVET

Words & Music by BERNIE WAYNE  
& LEE MORRIS

Arranged by CURT KIMBALL

Tenor Lead

1 2 3

She wore Blue Vel - vet, blu - er than vel - vet was the

Bari Bass

4 5 6 7

night, soft - er than sa - tin was the light from the stars. from the

stars. 8 9 10 11

stars. She wore Blue Vel - vet, blu - er than vel - vet were her

12 13 14 15

eyes, war - mer than May her ten - der sighs, love was ours.

## Blue Velvet

16 17 18 19

Ours, a love I held tight - ly, feel - ing the rap - ture

20 21 22 23

grow like a flame burn - ing bright - ly, but when she left,

24 25 26 27

gone was the glow of Blue Vel - vet, woh woh woh but woh in my heart there'll al - ways

28 29 30 31

be prec - ious and warm, a mem - o - ry through the years

32 33 34 35

and I still can see Blue Vel - vet through my tears,

vel - vet, through my tears. my tears.

36 37 38

This musical score consists of two staves, treble and bass clef, in 3/3 time. The melody is written in the treble clef. Measure 36 contains the lyrics 'vel - vet, through my tears.' with a fermata over the final note. Measure 37 contains the lyrics 'my tears.' with a fermata over the final note. Measure 38 contains the lyrics 'my tears.' with a fermata over the final note. The bass line provides a simple harmonic accompaniment.

*optional measures 33 & 34*

still can see Blue Vel - vet through my

33 34

This musical score consists of two staves, treble and bass clef, in 3/3 time. The melody is written in the treble clef. Measure 33 contains the lyrics 'still can see Blue' with a fermata over the final note. Measure 34 contains the lyrics 'Vel - vet through my' with a fermata over the final note. The bass line provides a simple harmonic accompaniment.