

HENDERSON
DE SYLVA
BROWN

BLACK BOTTOM

(61)

ARR: R.J.BOHN

INTRO

Handwritten musical score for the intro of "Black Bottom". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and rests.

Here's a dance from nine-teen twenty, one they raved a-bout (A-bout).

Handwritten musical score for the first verse of "Black Bottom". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and rests.

When they want-ed rhy-thm plen-ty, here's what they would shout! They'd call for

Handwritten musical score for the second part of the verse of "Black Bottom". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and rests.

CHORUS

Handwritten musical score for the first part of the chorus of "Black Bottom". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and rests.

Black bot-tom, a new twist-er, it's sure got 'em and oh sis-ter they

Handwritten musical score for the second part of the chorus of "Black Bottom". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and rests.

clap their hands and do a rag-ged-y trot, real-ly red hot.

Handwritten musical score for the first part of the chorus of "Black Bottom". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and rests.

Old fel-lows with lum-ba-go and young fel-lows, a-way they go. They

Handwritten musical score for the second part of the chorus of "Black Bottom". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and rests.

BLACK BOTTOM

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jump right in and give it all that they got. They say that when that ri-ver

bot-tom covered with ooze start-in to squirm, coup-les dance and that's the move-ment they

use, just like a worm. Black bot-tom, a new rhy-thm, when you spot 'em you

BUM-BUM-BUM-BUM— BUM-BUM-BUM-BUM— BUM-BUM-BUM-BUM— D.S.

go with 'em and do that black, black bot-tom all the day long (all day long)

BUM-BUM with 'em and [2. Bo - do - dee Bo - dee - o - dee - ay] (USE REPEATS ON
3. Do that black bot-tom all the day) (2ND TIME THRU)

long (Do that black bot-tom all the day long) all-day long —!