

Bill Bailey, Won't You Please Come Home?

Words & Music: Hughie Cannon
Arrangement: Ed Waesche

INTRO *freely*

8

Tenor
Lead

1 2 3

oo

Baritone
Bass

'Twas

Intro is optional. If not used, have consonant four-part harmony (with words) on every beat thru ms. 5&6

VERSE *moderato*

8

5 6 7 8

oo

on one sum - mer's day, the sun was shin - ing fine, fine, The

oo

sun was fine, fine,

8

9 10 11 12

la - dy love _ of old Bill Bai-ley was hang-in' clothes on the line, in her back

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Bill Bailey

13 14 15 16 2

yard and weep - ing hard, so hard, She

hard, so hard,

17 18 19 20

mar-ried a B & O brake - man that took and threw her down.

took her down.

21 22 23 24

Bel-ler-ing like _ a prunc fed calf _ with a big gang hang - ing 'round; and to that

25 26 27 28

crowd she yelled out loud:

bm bm

CHORUS

8

29 30 31 32

Won't you come home, Bill Bai - ley, won't you come home?

come on

8

33 34 35 36

She moans the whole day long. long. the whole day long.

home the long. —

8

37 38 39 40

I'll do the cook - in', dar - ling, I'll pay the rent;
(hon - ey)

8

41 42 43 44

I know I've done you wrong, I'm wrong.

come on home, I'm wrong.

45 46 47 48

8

'Mem - ber that rain - y eve - nin' I drove you out with

49 50 51 52

8

noth - ing but a fine tooth comb? _____ I

53 54 55 56

8

know I'm to blame, well, ain't that a shame? Bill

57 58 59 60

8

Bai - ley won't you please come home?" but then old Bill re - plied:

Bill Bailey

5

oo Bai - ley, wo-man. oo Bill, and

My name is Bai - ley, wo-man. First name of Bill, and

Detailed description: This system contains the first two staves of music. The treble staff begins with a measure containing a whole note 'oo' (labeled 61) and a half note 'Bai - ley' (labeled 62). The bass staff has a whole rest in the first measure. The treble staff continues with a half note 'wo-man.' (labeled 63) and a whole note 'Bill,' (labeled 64). The bass staff has a whole rest in the second measure. The system ends with a half note 'and' in both staves.

you can moan and moan all day long, 'cause I ain't wrong.

you can — moan all day long, 'cause I ain't wrong.

you can moan the whole day long. — So,

Detailed description: This system contains the next two staves. The treble staff starts with a half note 'you' (labeled 65), a quarter note 'can' (labeled 66), and a half note 'moan' (labeled 67). The bass staff has a whole rest in the first measure. The treble staff continues with a half note 'all' (labeled 68), a quarter note 'day' (labeled 69), a half note 'long, 'cause I' (labeled 70), and a whole note 'ain't wrong.' (labeled 71). The bass staff has a whole rest in the second measure. The system ends with a half note 'So,' in both staves.

you — cook — hon - ey, you —

you do the cook - 'in hon - ey, you pay the

Detailed description: This system contains the next two staves. The treble staff starts with a half note 'you' (labeled 69), a whole note '—' (labeled 70), a half note 'cook' (labeled 71), a whole note 'hon - ey,' (labeled 72), and a half note 'you' (labeled 73). The bass staff has a whole rest in the first measure. The treble staff continues with a half note '—' (labeled 74) and a whole note '—' (labeled 75). The bass staff has a whole rest in the second measure. The system ends with a half note '—' in both staves.

rent. You know that you're the one that's in the

rent.

Detailed description: This system contains the final two staves. The treble staff starts with a half note 'rent.' (labeled 72), a whole note 'You' (labeled 73), a half note 'know' (labeled 74), a whole note 'that' (labeled 75), a half note 'you're' (labeled 76), a whole note 'the' (labeled 77), a half note 'one' (labeled 78), a whole note 'that's' (labeled 79), a half note 'in' (labeled 80), and a whole note 'the' (labeled 81). The bass staff has a whole rest in the first measure. The treble staff continues with a half note '—' (labeled 82) and a whole note '—' (labeled 83). The bass staff has a whole rest in the second measure. The system ends with a half note '—' in both staves.

75 $A\flat = G\sharp$ 76 77

wrong. mem - ber that

Re -

78 79 80 81

rain - y eve - ning you drove me out with noth - ing but a

82 83 84 85

fine tooth comb? The world knows you're to

86 87 88 89

blame, that's a cry - ing shame. But I ain't com - ing

Bill Bailey

8 90 7

home 'til I hear you ex-claim: ————— "Bill Bai-ley won't you

8 94 95 96

please come home, I'm cry - in'.

home. ————— home." —————

8 97 98 99 100

come on home. ————— Come on home!"