

Beyond the Reef

D. R. Pitman
Arr.: Paul Engel

Be - yond the reef, _____ where the sea is dark and cold _____ My love has

gone _____ And our dreams grow old. _____ There'll be no tears. _____

_____ There'll be no re - gret - ting. _____ Will she re - men - ber me, _____
will

_____ Will she for - get? _____ I'll send a thou - sand flow'rs _____
she

_____ where the trade winds blow, _____ I'll send my love - ly heart, _____ for I love her

BEYOND THE REEF
(p. 2)

23 24 25 26

So. Some day I know she'll come back a-

Detailed description: This system contains measures 23 through 26. It features a grand staff with treble and bass clefs. The treble clef part contains a melody with notes and rests, and a large slur over measures 25 and 26. The bass clef part provides accompaniment with chords and moving lines. The lyrics 'So. Some day I know she'll come back a-' are written below the staff.

27 28 29 30

gain to me, Till then my heart will be be-yond the

Detailed description: This system contains measures 27 through 30. The musical notation continues in the grand staff. The lyrics 'gain to me, Till then my heart will be be-yond the' are written below the staff.

31 32 MELODY 33

reef. Be-yond the reef.

Detailed description: This system contains measures 31 through 33. Measure 32 is specifically labeled 'MELODY'. The music concludes with a double bar line. The lyrics 'reef. Be-yond the reef.' are written below the staff.

Detailed description: An empty grand staff consisting of two blank five-line staves, one for the treble clef and one for the bass clef.

Detailed description: A second empty grand staff, identical to the one above, consisting of two blank five-line staves.