

Beyond the Blue Horizon
 Words & Music by Leo Robin, Richard Whiting &
 Arranged by Jeff McKeen

INTRO:

Handwritten musical score for the intro of "Beyond the Blue Horizon". The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music begins with eighth-note patterns followed by lyrics.

8 Ho- ri- zon, Ho- ri- zon, Be- yond the blue ho- ri-

CHORUS: *ss*

Handwritten musical score for the chorus of "Beyond the Blue Horizon". The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music continues with eighth-note patterns and lyrics.

8 zo- n. Be- yond the blue ho- ri- zo- n waits a beau- ti-

To Coda

Handwritten musical score for the verse of "Beyond the Blue Horizon". The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes lyrics like "ful day.", "Good-bye to things that bore me joy is brand-new day.", and "I see a new ho- ri- zo- n".

Handwritten musical score for the continuation of the verse of "Beyond the Blue Horizon". The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics continue with "Wait- ing for-- me. I see a new ho- ri- zo- n," and "My".

Handwritten musical score for the final section of "Beyond the Blue Horizon". The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics conclude with "My life has on- ly be- gun." and "Be- yond the blue ho- life".

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VERSE:

The musical score consists of five staves of handwritten music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes lyrics in English, such as "ri-zon lies a ris-ing sun.", "Come on friendly winds", "Come on blow, Blow a-way the past", "Send me to a new life an-y-where, I don't care how fast.", "On, on, from dark-ness in-to dawn, From rain in-to the rain-bow", and "fly with me, Gone, gone, all my grief and woe, No". The piano part features various dynamics like forte, piano, and sforzando, along with specific fingerings and pedaling instructions.

35 36 37 38 39 40 41 42
ri-zon lies a ris-ing sun. Come on friendly winds

43 44 45 46 47 48 49
Come on blow, Blow a-way the past Send me to a

50 51 52 53 54 55 56 57 58
new life an-y-where, I don't care how fast. On,

59 60 61 62
on, from dark-ness in-to dawn, From rain in-to the rain-bow

63 64 65 66 67 68
fly with me, Gone, gone, all my grief and woe, No

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D.S.al Coda ♪CDOR

69 70 71 72 73 74 75 76 77 78 79 80

mat-ter where I go If I am free. Be- Joy is

74 75 76 77 78 79 80

wait-ing for me. I see a new ho- ri- zon,

81 82 83 84 85 86 87

My life has on-ly be-gun, Be- yond the blue ho- ri-

88 89 90 91 92 93 94

zon lies a ris- ing sun. Look a- head to a ris-ing

95 96

sun.