



## BARBERSHOP CLASSICS

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## BEER BARREL POLKA (Roll Out The Barrel)

#### WORDS & MUSIC

*Lew Brown*

and

*Wladimir Timm*

#### ARRANGEMENT

*SPEBSQSA*

PINE BARONS  
LEGAL MUSIC

STOCK NO. 7348

**Verse**

1 2 3 4 5 6 7 8 9 10 11

Tenor Lead

Bari Bass

There's a gar - den, what a gar - den, On - ly hap - py fa - ces

bloom there, And there's nev - er an - y room there For a wor - ry or a

gloom there. Oh! there's mus - ic, and there's danc - ing, And a lot of sweet ro -

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## Beer Barrel Polka

12 13 14 15 16

8 manc - ing, But when they play a pol - ka, They all get in the swing. Ev - 'ry

This block contains measures 12 through 16 of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. The lyrics are: 'manc - ing, But when they play a pol - ka, They all get in the swing. Ev - 'ry'.

17 18 19 20 21 22

8 time they hear — that oom - pa - pa, — Ev - 'ry - bo - dy feels — so tra - la -

oom - pa - pa

This block contains measures 17 through 22. The melody continues in the treble clef. The lyrics are: 'time they hear — that oom - pa - pa, — Ev - 'ry - bo - dy feels — so tra - la -'. There is a 'oom - pa - pa' line below the main lyrics between measures 19 and 20.

23 24 25 26 27 28

8 la, — la — la They want to throw their cares a - way, — They all go

This block contains measures 23 through 28. The melody continues in the treble clef. The lyrics are: 'la, — la — la They want to throw their cares a - way, — They all go'. There are 'la' lines above the main lyrics in measures 23 and 24.

29 30 31 32 33 34

8 lah - de - ah - de - ay. — Then they hear the rum - ble on the

This block contains measures 29 through 34. The melody continues in the treble clef. The lyrics are: 'lah - de - ah - de - ay. — Then they hear the rum - ble on the'.

35 36 37 38 39 40

8 floor, — It's the big sur - prise — they're wait - ing for, — And all the

on the floor

This block contains measures 35 through 40. The melody continues in the treble clef. The lyrics are: 'floor, — It's the big sur - prise — they're wait - ing for, — And all the'. There is an 'on the floor' line below the main lyrics between measures 35 and 36.

# Beer Barrel Polka

3

41 42 43 44 45 46

cou - ples form a great big ring For miles a - round you'll hear them

great big ring

47 48 49 50 51 52

they sing. Chorus

sing: they sing. Roll out the bar - rel, bum bum ba bum bum

53 54 55 56 57 58

We'll have a bar - rel of fun; Roll out the

lots of fun

59 60 61 62 63 64

bar - rel, We've got the blues on the run. did-ee-um-bum - bum

roll the bar - rel

65 66 67 68 69 70

Zing! Boom! Ta - rar - rel! Ring out a song of good

and roll the bar - rel

## Beer Barrel Polka

71 72 73 74 75 76

cheer. Now's the time to roll the bar - rel, For the

good cheer bar - rel

77 78 79 80 81 82

gang's all here. Tag Now's the time to roll the

83 84 85 86 87 88

bar - rel, And we'll dance all night! Hey!

bar - rel

**Performance Notes**

This music was first published in Czechoslovakia in 1934, under the title *Skoda Lasky*, music by Jaromir Vejvoda, words by Vasek Zeman. It was also published in the US, and five years later it was re-published with English words by Lew Brown and Wladimir Timm. Because the National Broadcasting Company prohibited a reference to an alcoholic drink in the title of a song, it was introduced on NBC stations as *The Barrel Polka*, to the amusement of the entertainment industry.

Lyricist Lew Brown is best known as a member of the song writing team DeSylva, Brown, and Henderson, although he collaborated with many other composers in the 20s and 30s. His list of songs includes *Give Me The Moonlight*, *Give Me The Girl* (published in the Music Premiere series), *Last Night On The Back Porch*, *Don't Bring Lulu*, *Birth Of The Blues*, *Sonny Boy*, and *Little Pal*.

The arrangement should be sung in a strict steady tempo throughout, creating the feeling of couples dancing to the music of a polka band.