

BARBERSHOP ALL YEAR 'ROUND

Arrangements by EDWIN SMITH,
PHIL EMBURY, CHARLES MERRILL,
and DAVE STEVENS

HARMONY COLLEGE SHOW
"SONGS FOR ALL SEASONS"

VERSE The song "SPRING" written by Geo. H. Zdarsky (1948)

Freely

TENOR

LEAD
(CHORUS sings) Some peo-ple love the sum-mer, oth-ers love the fall, —

BARITONE

BASS

Then there are the ones who crave the win-ter snow, 'cause they

like it best of all. — To us it does-'nt mean a sin-gle

thing, The rea-son is that we all like the spring.

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Society for the Preservation and Encouragement of Barber Shop
Quartet Singing in America, Incorporated
6315 Third Avenue, Kenosha, Wisconsin
Printed in U. S. A.

REFRAIN

13 Ear - ly in the spring the birds will all be sing - ing,

15 loo the flow'rs will be in bloom, — Man - y ar - dent lov - ers will go

loo loo, —

loo loo, —

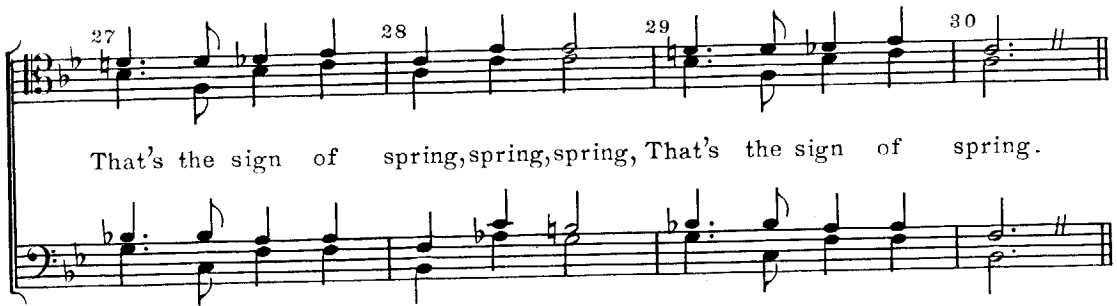
18 prom - e - nad - ing — 'neath the mel - low moon, —

21 loo Soon the but - ter - flies will all be on the wing, ev - en mon - keys in the zoo will

loo loo loo loo, —

loo loo, —

24 have their fling, And all the child - ren in the street will play and sing,

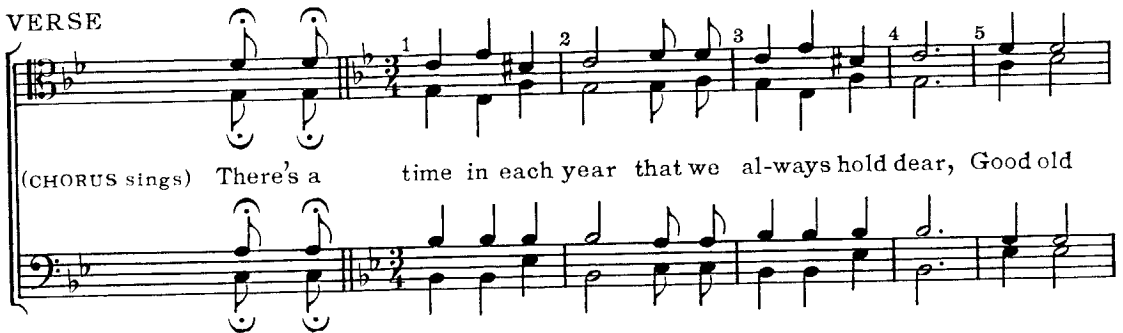


27 28 29 30

That's the sign of spring, spring, spring, That's the sign of spring.

“IN THE GOOD OLD SUMMERTIME” by George Evans and Ren Shields (1902)

VERSE



1 2 3 4 5

(CHORUS sings) There's a time in each year that we al-ways hold dear, Good old



6 7 8 9 10 11 12

sum-mer time, — With the birds and the trees-es and sweet scent-ed breez-es,



13 14 15 16 17 18 19

Good old sum-mer time, — When your day's work is ov - er then you are in

a rhyme,

20 21 22 23 24 25

clo-ver and life is one beau-ti-ful rhyme, — No trou-ble an -
a rhyme,
a rhyme,

26 27 28 29 30 31 32

noy-ing, each one is en - joy-ing the good old sum-mer time. —

REFRAIN

33 34 35 36 37 38

(QUARTET sings) In the good old sum-mer time, — In the good old sum-mer

sum-mer time,

39 40 41 42 43 44 45

time, — Stroll-ing thro' the sha - dy lanes, with your
sum-mer time,
sum-mer time,

46 47 48 49 50 51 52

ba - by mine, You hold her hand and she holds yours, and

a sign,

53 54 55 56 57 58

that's a ver-y good sign, ————— That she's your toot-sey

a sign,

a sign.

1 (optional repeat)

59 60 61 62 63 64

woot-sey in the good old sum-mer time. — (CHORUS and QUARTET sing) In the

2

65 66 67 68 69 70

time. (CHORUS sings) In the good old sum-mer time. —

“WHEN THE HARVEST MOON IS SHINING” by Hal Staab (1948)

VERSE

1 2 3 4

(QUARTET sings) I like spring-time when the birds sing in the trees,

(CHORUS sings) I like sum-mer when you feel the eve-ning breeze,—

(QUARTET sings) I like win-ter with its man-tle white with snow, But

best of all I love the fall, it sets my heart a - glow. —

REFRAIN

When the har-vest moon is shin - ing, When the skies are soft and

soft and blue,
blue, — When the cool-ing breez - es fill the air and —

23 24 25

fields are bright with glist'ning dew, When the gold - en leaves are

26 27 28

fall - ing, When a lov - er's heart beats true, fall - ing,

29 30

When the har - vest moon is shin - ing in the au - tumn,

31 32 33

that is when I first met you. (CHORUS sings) When the har - vest moon is

faster

34 35 36

shin - ing in the au - tumn, (QUARTET sings) That is when I first met you

tempo

37 *pp* 38 39 40

(CHORUS in softly while QUARTET — Now the ground is white, — take the girls to - night, — holds through)

41 42 43 44

Cud-dle close you can't go wrong, then you sing a sleigh-ing song.

“JINGLE BELLS” by J. S. Pierpont (1837)

1 2 3 4

(QUARTET sings) Jin-gle jin-gle jin-gle jin-gle jin-gle all the way!

VERSE

5 6 7 8 9 10

Dash-ing thro' the snow in a one-horse o-pen sleigh, O'er the fields we go,

11 12 13 14 15 16

Laugh-ing all the way, Bells on bob-tail ring, Mak-ing spir-its bright, What

17 18 19 20

fun it is to ride and sing, A sleigh-ing song to - night.

REFRAIN

21 22 23 24 25

Jin- gle bells! Jin- gle bells! Jin- gle all the way! Oh, what fun it

26 27 28 29 30

is to ride in a one-horse o - pen sleigh, Oh! Jin- gle bells! Jin- gle bells!

31 32 33 34

Jin- gle all the way! Oh, what fun it is to ride in a

(keep the same tempo)

35 36 37 38 39 40

one-horse o - pen sleigh! (CHORUS sings) A day or two a - go I

41 42 43 44 45 46 47 48

thought I'd take a ride, — Soon Miss Fan - ny Bright — was

49 50 51 52 53 54 55

seat - ed by my side, — The horse was lean and lank,

Jin - gle, jin - gle, jin - gle, jin - gle,

56 57 58 59 60 61 62 63

Mis - for - tune seemed his lot, He got in - to a drift - ed

64 65 66 67 68

bank, and we, we got up - sot! —

Jin - gle, jin - gle, jin - gle, jin - gle,

69 70 71 72

(QUARTET and CHORUS sing) Jin- gle bells! Jin- gle bells! Jin- gle all the way!

Jin- gle, jin - gle, jin- gle, jin - gle,

73 74 75 76

Oh, what fun it is to ride in a one-horse o - pen sleigh, Oh!

77 78 79 80 81

Jin- gle bells! Jin- gle bells! Jin- gle all the way! Oh, what fun it

jin- gle, jin- gle, jin- gle, jin- gle

82 83 84 85 86

is to ride in a one-horse o - pen sleigh, A one - horse, —

87 88 89 90 91 92

o - pen sleigh! — Hey!

Jin- gle, jin- gle, jin- gle, jin- gle, jin- gle all the way! Hey!