

BACK IN THE GOOD OLD DAYS

Words by JACK HOFFMAN
(1917-1989)

Music by JAMES MacDONALD
(1921-1989)

Arrangement by BURT SZABO

INTRO: fast and lively

Tenor Lead

Baritone Bass

We want to sing a - bout the good old days—

Let's sing —————

CHORUS 1:

— when Moth - er and Dad — were kids. Back in the

good old days, — when a dol - lar was a dol - lar, and

Pa was court - in' Ma ev - 'ry Sun - day night, — They'd

17 18 19

go to the park — and then they'd kiss in the dark —

20 21 22 23

— While the brass band con-cert kin - dled the spark. —

24 25 26 27

— Life was a bug - gy ride — and a pic - nic was a

28 29 30 31

pic - nic with all your neigh - bors there.

32 33 34

Back in the good old days — when a

35 36 37

dol - lar was a dol - lar, You lived just like a

This system contains measures 35, 36, and 37. The melody is in G major (one sharp). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 36: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 37: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of whole notes: G3, A3, B3, C4, D4, E4, F#4, G4.

CHORUS 2:

38 39 40 41

mil - lion-aire. Back in the good old days,—

This system contains measures 38, 39, 40, and 41. Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 39: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 40: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 41: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). The bass line continues with whole notes: G3, A3, B3, C4, D4, E4, F#4, G4.

42 43 44

— when a dol - lar was a dol - lar, you

This system contains measures 42, 43, and 44. Measure 42: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 43: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 44: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line continues with whole notes: G3, A3, B3, C4, D4, E4, F#4, G4.

45 46 47 48

did - n't go — to a drive - in show. — You

This system contains measures 45, 46, 47, and 48. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 46: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 47: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 48: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). The bass line continues with whole notes: G3, A3, B3, C4, D4, E4, F#4, G4.

49 50 51

went to the park — and then you kissed in the dark —

This system contains measures 49, 50, and 51. Measure 49: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 50: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 51: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line continues with whole notes: G3, A3, B3, C4, D4, E4, F#4, G4.

52 53 54

While the brass band con - cert

pah pah pah pah

oom - pah oom - pah oom - pah oom - pah

55 56 57

kin - dled the spark. Life was a bug - gy ride

(b)

58 59 60

and a pic - nic was a pic - nic with

61 62 63 64

all your neigh - bors there. Back in the

65 66 67

good old days when a dol - lar was a

68 69 70 71

dol - lar, You lived just like a mil -

TAG:

72 73 74 75

lion - aire. Those good old days, -
Back in the days, -

76 77 78

You lived just like a

79 80 81 82

mil - lion - aire, mil - lion -
just like a

83 84 85 86

aire.