

BACK IN DIXIE AGAIN

Arranged by
EARL MOON

Words and Music by
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INTRO.

Freely

Tenor
Lead

Baritone
Bass

Way down south in Dix-ie land, - that's where I be - long. -

CHORUS I

Be-low that old Ma - son Dix-on folks are wait-in' for me, - I'm all a -

board, can't wait, Ten-nes-see; - I wan-na see Al - a - bam - a and

sail on the bay, - Go steam-in' down the riv - er on the

Hen-ry Clay. - White fields of cot-ton and black-ber-ry wine, -
I love those white those

15 16

sweet Geor-gia peach-es and my Car-o-line;— So if you're

sweet

17 18 19 20

down on the Swa-nee I'll be 'round that bend,— I'll be back in Dix-ie a-gain.

VERSE *freely*

21 22 23 24 25 26

In Dix-ie land mag-no-lias blos-som ev-'ry-where you go; That sunny South, the land of 'pos-sum

27 28 29 30 31

loo, — I can't say "No." When the sun goes down you'll hear those ban-jos ring-in'— with a

(Melody) calls me back, I can't say "No."

32 33 34 35 36

song; Like the sug-ar cane— and sweet po-ta-toes, I'll be there where I be-long. Be-low that

CHORUS II

37 38

old Ma-son Dix-on folks are wait-in' for me,— I'm all a-

39 board, can't wait, Ten-nes-see;— I wan-na see Al-a-bam-a and

Musical notation for measures 39-41, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

42 sail on the bay,— Go steam-in' down the riv-er on the Hen-ry Clay.—

43

44 I love those

Musical notation for measures 42-44, continuing the melody and accompaniment from the previous system.

45 White fields of cot-ton and black-ber-ry wine,— sweet Georgia peach-es and my

46

47

white

Musical notation for measures 45-47, continuing the melody and accompaniment.

48 Car-o-line;— So if you're down on the Swa-nee I'll be

49

Musical notation for measures 48-49, continuing the melody and accompaniment.

50 'round that bend,— I'll be back in Dix-ie, my dear old Dix-ie,

51

52

Musical notation for measures 50-52, continuing the melody and accompaniment.

my Dix-ie land.—

53 back home in Dix-ie land.— back in Dix-ie land!

54 my Dix-ie land.—

55

56 my Dix-ie land.—

Musical notation for measures 53-56, concluding the piece with a final cadence.