

Baby Medley

Arr.: Waesche
PINE BARONS
LEGAL MUSIC
Rev. 1990

INTRO:

Yes, sir, that's my Ba-by Face, Ain't she sweet? Boy, she's an ace? I

BABY FACE

love you, Ba-by Face. Ba-by Face Ba-by Face

You've got the cut-est lit-tle Ba-by Face, you lit-tle doll

There's not an- oth-er one could take your place, Ba-by Face, you lit-tle

My poor heart is jump-in', You sure have start- ed some-thin'.

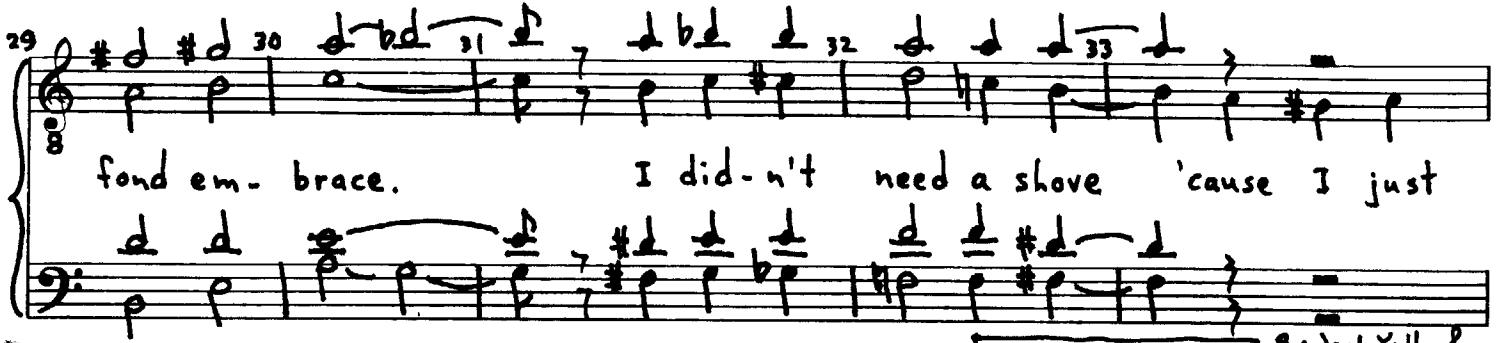
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24 I love you so
Ba-by Face I'm up in heav-en when I'm in your
I love you so



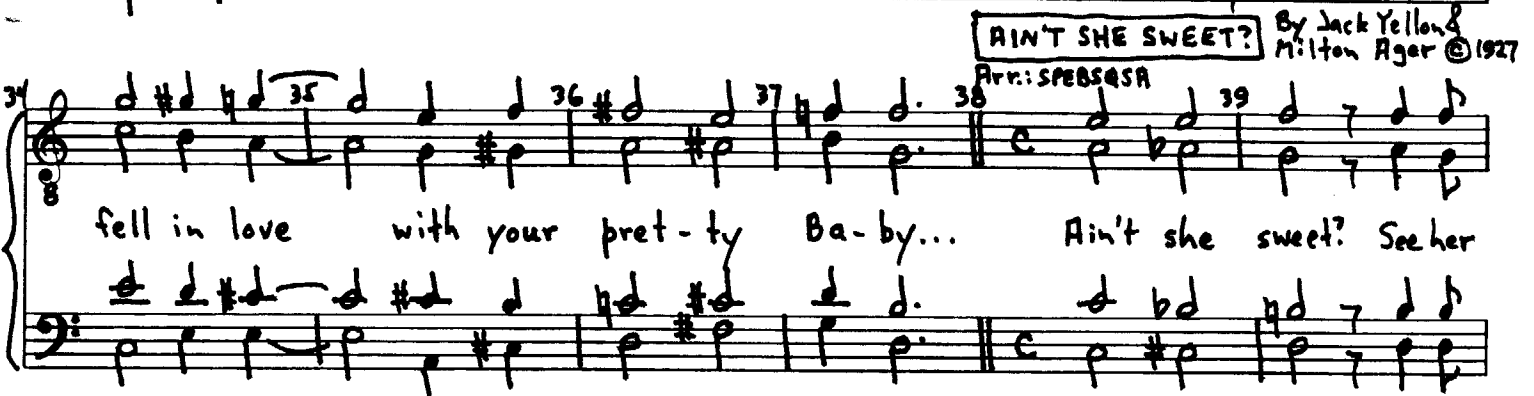
Musical notation for measures 24-28, featuring a treble and bass clef with lyrics: "I love you so Ba-by Face I'm up in heav-en when I'm in your I love you so".

29 fond em-brace. I did-n't need a shove 'cause I just
I love you so



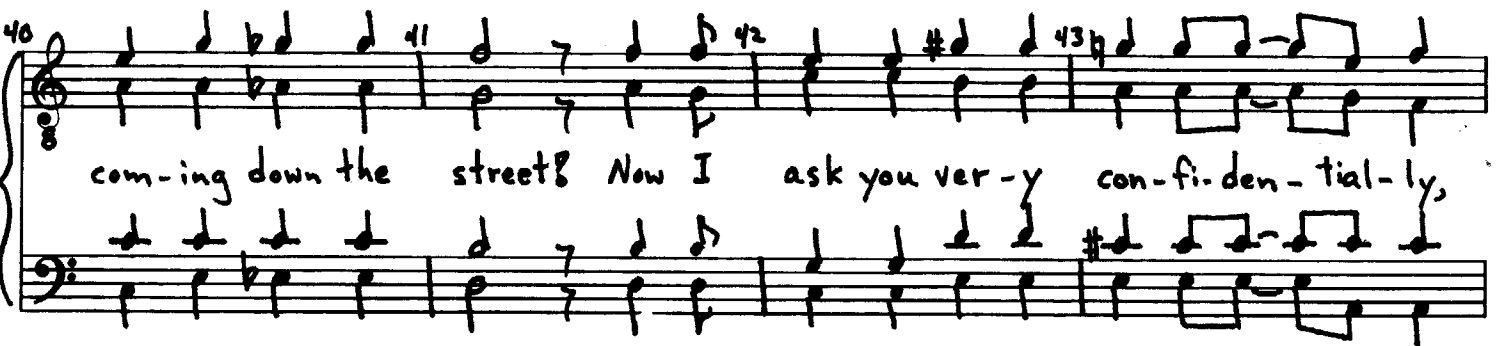
Musical notation for measures 29-33, featuring a treble and bass clef with lyrics: "fond em-brace. I did-n't need a shove 'cause I just I love you so".

34 AIN'T SHE SWEET? By Jack Yelland & Milton Agor © 1927
Arr.: SAEBASA
fell in love with your pret-ty Ba-by... Ain't she sweet? See her



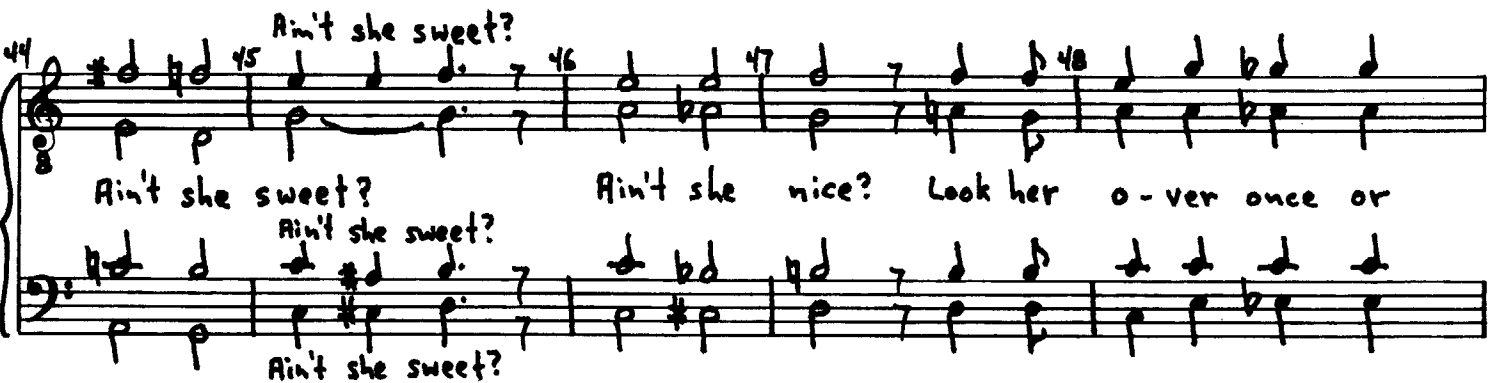
Musical notation for measures 34-39, featuring a treble and bass clef with lyrics: "fell in love with your pret-ty Ba-by... Ain't she sweet? See her". Includes a boxed title "AIN'T SHE SWEET?" and credits "By Jack Yelland & Milton Agor © 1927 Arr.: SAEBASA".

40 com-ing down the street! Now I ask you ver-y con-fi-den-tial-ly,



Musical notation for measures 40-43, featuring a treble and bass clef with lyrics: "com-ing down the street! Now I ask you ver-y con-fi-den-tial-ly,".

44 Ain't she sweet?
Ain't she sweet? Ain't she nice? Look her o-ver once or
Ain't she sweet?



Musical notation for measures 44-48, featuring a treble and bass clef with lyrics: "Ain't she sweet? Ain't she sweet? Ain't she nice? Look her o-ver once or Ain't she sweet?".

49 *once or twice*
twice. Now I ask you ver-y con-fi-den-tial-ly, Ain't she
once or twice
once or twice

53 nice? Just cast an eye in her di-rec-tion;
 cast an eye

57 Oh, me! Oh, my! Oh, my! Oh, my! my! Ain't that per-fec-tion?
 Oh

61 Oh, my! Now I real-ly must re-peat, Don't you think that's real-ly

65 kind of neat? And I ask you ver-y con-fi-den-tial-ly, Ain't
 kind of neat?

YES SIR, THAT'S MY BABY

Gus Cahn, Walt Daniels, Irving Berlin, R. Bolenz ©1925

69 she sweet? Yes, sir? Yes, sir, That's my ba-by,
 70 I'll tell you sir?
 71
 72

73 No, sir, don't mean may-be, Yes sir, that's my ba-by
 74
 75 Yes
 76 Yes
 Yes

77 now, my ba-by. Yes sir, we've de-ci-ded, No ma'am, we won't
 78
 79
 80
 81
 82
 now.

83 hide it, Yes ma'am, you're in-vi-ted, now, right now. By
 84
 85
 86
 87
 now. By the way

88 the way, 'By the way, When we reach the preacher I'll
 89 By the way,
 90 By the way,
 91
 92
 By the way,

93 94 95 96 97

say, I'll tell him Yes sir, that's my ba-by, No sir,
Yes sir No sir

Detailed description: This system contains measures 93 through 97. The music is written for piano in a 7/8 time signature. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "say, I'll tell him Yes sir, that's my ba-by, No sir," with "Yes sir" and "No sir" repeated below the main line.

98 99 100 101

Don't mean may-be, Yes sir, That's my ba-by. Ba-by Face,
Yes sir

Detailed description: This system contains measures 98 through 101. The melody continues in the right hand. The lyrics are: "Don't mean may-be, Yes sir, That's my ba-by. Ba-by Face," with "Yes sir" repeated below.

102 103 104 105 106 107

I'm up in heav-en when I'm in your fond em-brace.

Detailed description: This system contains measures 102 through 107. The melody is in the right hand. The lyrics are: "I'm up in heav-en when I'm in your fond em-brace."

108 109 110 111 112

I did-n't need a shove, 'Cause I just fell in love with your
pret-ty Ba-by... Ain't she sweet?

Detailed description: This system contains measures 108 through 112. The melody is in the right hand. The lyrics are: "I did-n't need a shove, 'Cause I just fell in love with your pret-ty Ba-by... Ain't she sweet?"

113 114 115 116 117 118

I love my Ba-by
Yes sir

Detailed description: This system contains measures 113 through 118. The melody is in the right hand. The lyrics are: "I love my Ba-by" with "Yes sir" repeated below.

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119 120 121 122 123

Face.
Yes sir, that's my ba-by, No sir, don't mean may-be I love my

124 125 126

Ba-by Face?