



FREE & EASY

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

A. Fields, E. Carroll

and

Theodore Morse

ARRANGEMENT

Jack Baird

AUNTIE SKINNER'S
CHICKEN DINNER
(1915)

Verse

Tenor Lead

Bari Bass

1 I got an in-vi-ta-tion to see the cel-e-bra-tion Down at Aunt-ie

2

3

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11

Skin-ner's big Ju-bi-lee. The folks from each plan-ta-tion will give her some o-

12

13

14

15

16

17

va-tion When they see the pos-sum pie and fric-a-ssee. Just smell the on-ions

Auntie Skinner's Chicken Dinner

18 19 20 21 22 23

cook-in', — Just watch the folks a - look in' in the pot to see what old Aunt-ie's

Musical notation for measures 18-23, including treble and bass staves.

24 25 26 27 28 29 30

got. Grab your best gal, in-vite an - oth - er pal, Ev-'ry-bod - y will be

Musical notation for measures 24-30, including treble and bass staves.

Chorus

31 32 33 34 35 36

there. — Come a - long — to Aunt-ie Skin-ner's chick-en din-ner. — The

Musical notation for measures 31-36, including treble and bass staves.

37 38 39 40 41 42

one who picks the wish-bone — will be the luck-y win-ner of a great big box of

Musical notation for measures 37-42, including treble and bass staves.

43 44 45 46 47 48

home - made can-dies — and no one makes those can-dies just like Aunt-ie's. Come a -

Musical notation for measures 43-48, including treble and bass staves.

49 50 51 52 53 54

long, come— a - long all you cot - ton pick-ers,— Pick, pick, pick-in' ev - 'ry— where,—

Musical notation for measures 49-54, including treble and bass staves.

55 56 57 58 59 60 61

Down at Aunt - ie Skin - ner's chick-en din - ner ev - 'ry - bod - y

Musical notation for measures 55-61, including treble and bass staves.

62 63 64 65 66 67 68

will be— there. So come to Aunt - ie Skin - ner's chick - en din - ner,

Musical notation for measures 62-68, including treble and bass staves.

69 70 71 72 73 74 75

ev - 'ry - bod - y will be— there, yes ev - 'ry - bod - y will—

Tag

Musical notation for measures 69-75, including treble and bass staves.

76 77 78 79 80

be right there!

Musical notation for measures 76-80, including treble and bass staves.