GOLD MEDAL SERIES

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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AS TIME GOES BY

as sung by the Buffalo Bills

WORDS & MUSIC
Herman Hupfeld

ARRANGEMENT
Walter Latzko

STOCK NO. 8814

Verse

Tenor Lead

Bari Bass

This day and age we're liv - ing in gives cause for ap - pre - hen - sion, With

speed and new in - ven - tion, and things like third di - men - sion, Yet, we get a tri - fle wear - y, with

Mis - ter Ein - stein's the - 'ry, So we must get down to earth, at times re - lax, re - lieve the ten - sion. No

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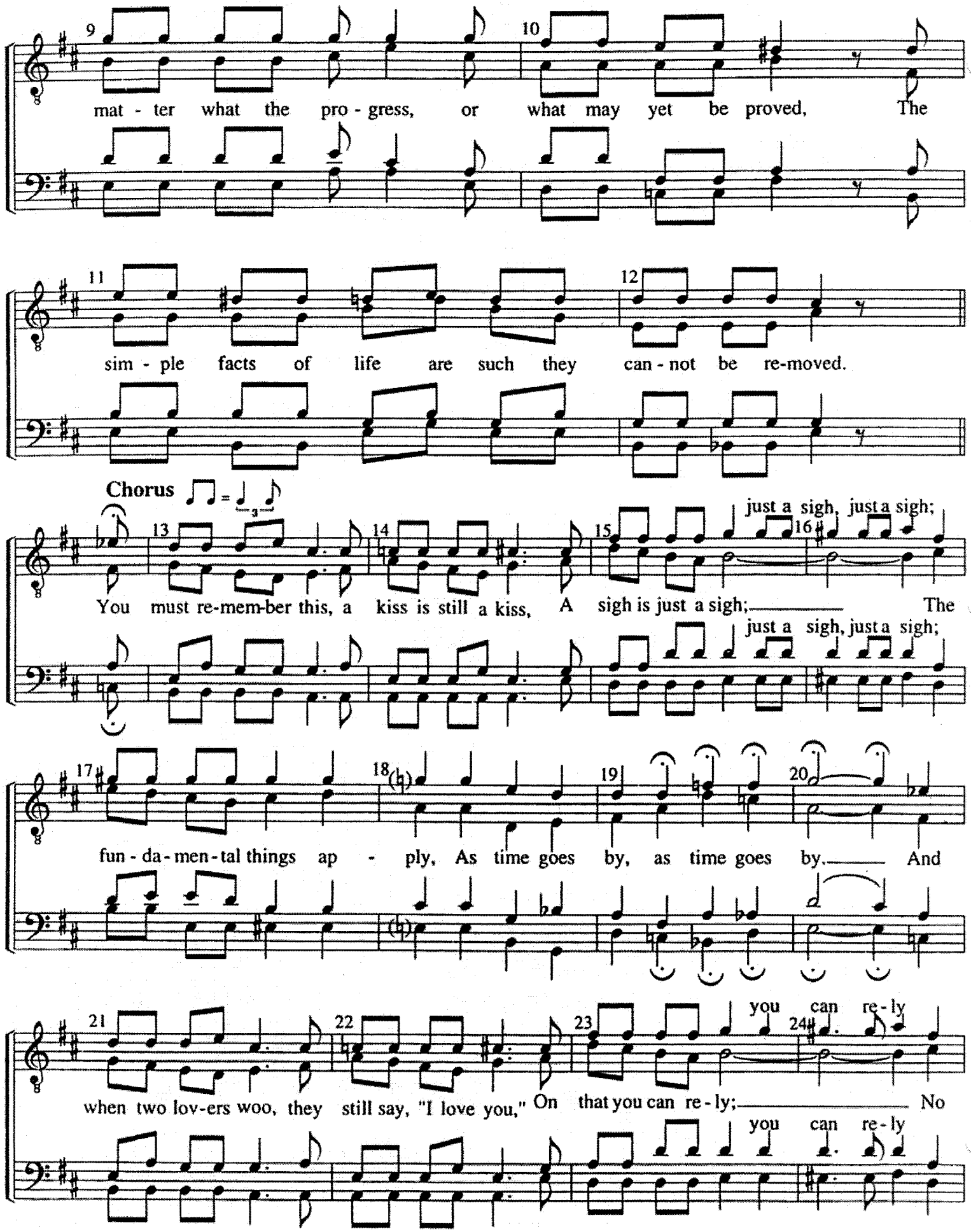
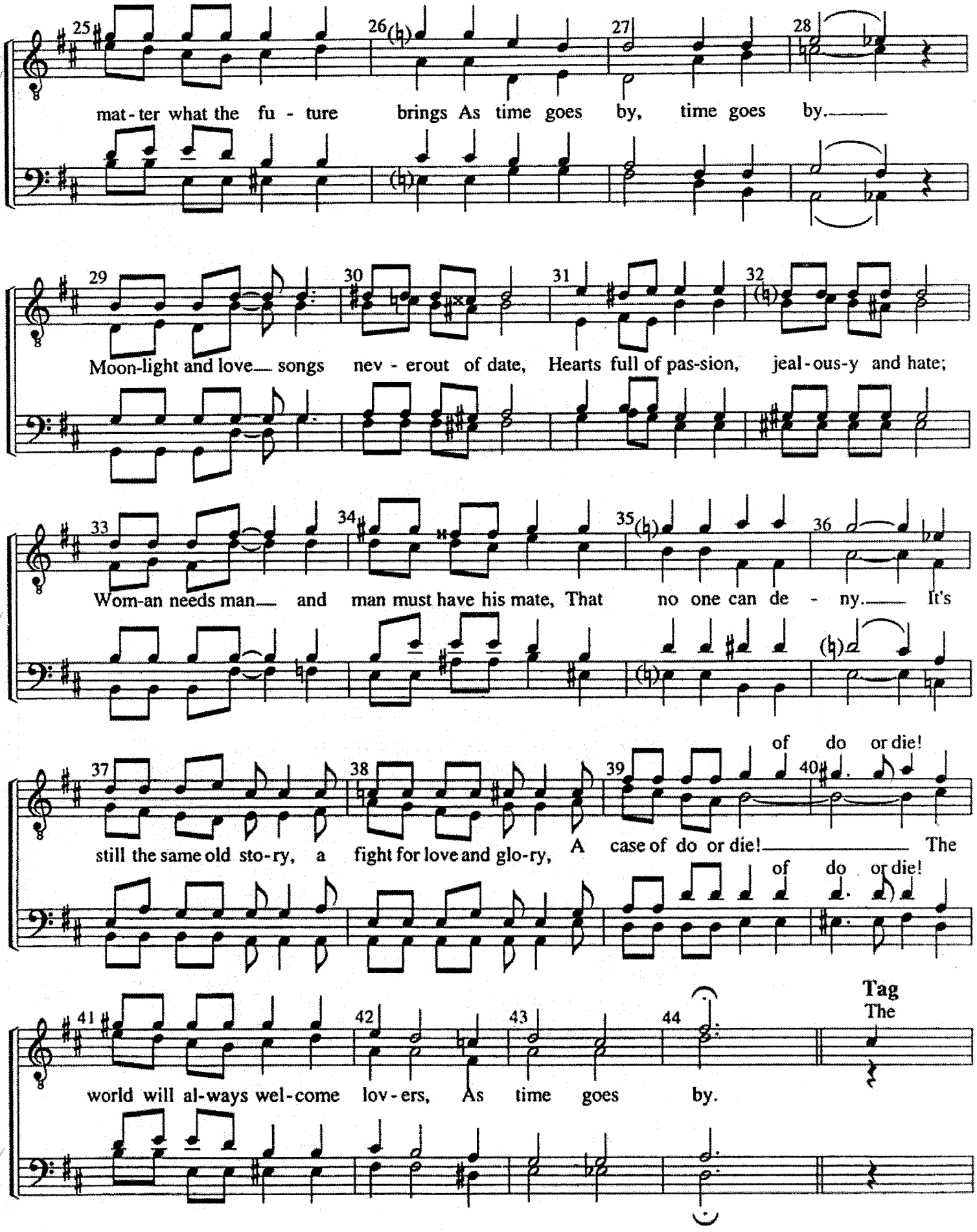
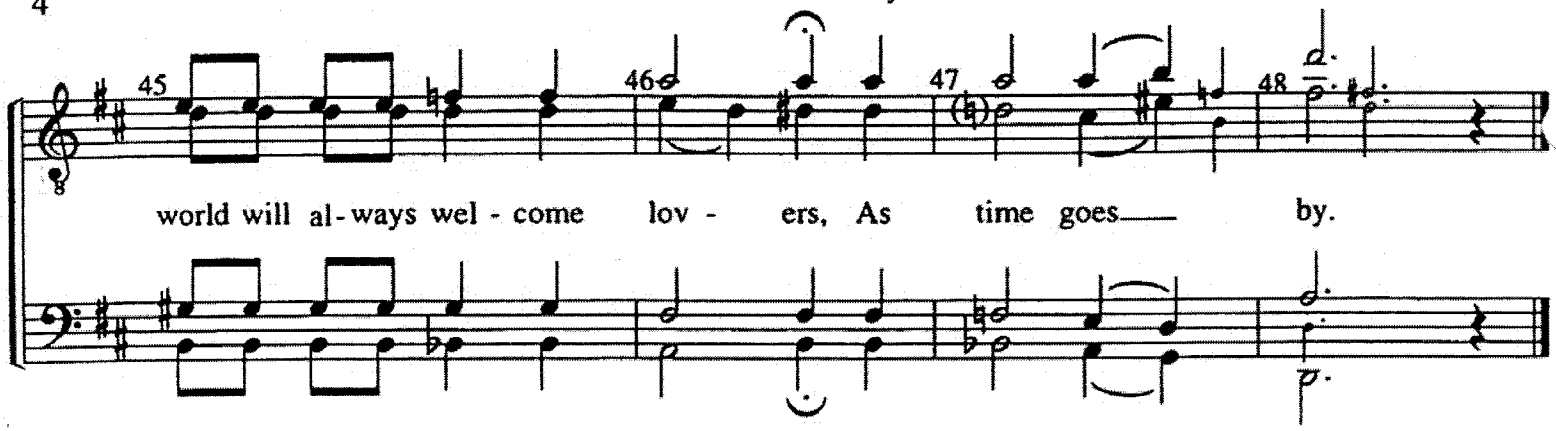

9
mat - ter what the pro - gress, or
10
what may yet be proved, The
11
sim - ple facts of life are such they
12
can - not be re-moved.
Chorus
13
You must re-mem-ber this, a
14
kiss is still a kiss, A
15
sigh is just a sigh;
16
just a sigh, just a sigh;
The
just a sigh, just a sigh;
17
fun - da - men - tal things ap - ply, As
18
time goes by, as
19
time goes by.
20
And
21
when two lov-ers woo, they
22
still say, "I love you," On
23
that you can re - ly;
24
you can re - ly
No
you can re - ly


25 26 27 28
mat - ter what the fu - ture brings As time goes by, time goes by.
29 30 31 32
Moon-light and love songs nev - erout of date, Hearts full of pas-sion, jeal - ous-y and hate;
33 34 35 36
Wom-an needs man and man must have his mate, That no one can de - ny. It's
of do or die!
37 38 39 40
still the same old sto-ry, a fight for love and glo-ry, A case of do or die! The
of do or die!
41 42 43 44
world will al-ways wel-come lov - ers, As time goes by.
Tag
The



Performance Notes

This wonderful song was written by Herman Hupfield and was first published July 28, 1931. It was used in the show *Everybody's Welcome*, which opened in New York on October, 13, 1931. The song was later sung by Dooley Wilson in the movie *Casablanca* starring Humphrey Bogart and Ingrid Bergman, released in 1942.

Hupfeld was a composer, author, singer and pianist, born in Montclair, NJ, February 1, 1894, and died there June 8, 1951. A worldwide entertainer, he also performed for military camps and hospitals during WW II. Of the many songs he wrote, *As Time Goes By* is his most enduring.

The arranger, Walter Latzko, arranged over 200 songs for the famous *Chordettes* and seven albums plus many other songs for the *Buffalo Bills*. He has arranged over 600 songs for Barbershoppers. There is simply not enough space here to adequately relate the remarkable contributions of this gifted musician, a member of SPEBSQSA.

* * *

In performing this arrangement of *As Time Goes By*, sing the Verse in free style (rubato), not in tempo. At the Chorus, measure 13, sing the eighth note patterns as triplets, as indicated above the staff and use a nice, lilting tempo. At m19 note the use of fermatas, creating a special moment. Note the "biting" major 7th in the baritone on the word "time." Return to tempo with the pickup note to m21, on the word "And".

Notice also in ms20 and 36, the baritone should clearly express the suspension and resolution of the D to C#. Although not typical of the barbershop style, it is fun to sing and appropriate in this setting.

At m29 return to free style, then back to tempo with the pickup notes to m37. Back to free style with the pickup to m41, continuing through the Tag. Optional notes are provided at the end of the Tag for those who might have difficulty with the extreme voice ranges.

Walter said this arrangement is very rare for him in that he used no key modulation(s) within it. It is, however, a memorable treatment, especially well sung by the Buffalo Bills and the Suntones.