



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

McCarthy, Goodwin,

Fischer, Dillon,

Von Tilzer

ARRANGEMENT

Rob Campbell

ALONE MEDLEY

STOCK NO. 7373

WHEN I GET YOU ALONE TONIGHT (1912)

Words by Joe McCarthy & JOE GOODWIN,
Music by FRED FISCHER

Verse

1 2 3 4 5
Tenor Lead
Wil-lie, Wil-lie, Wil-lie was so bash-ful he was sil-ly. All the girls made
Bari Bass

6 7 8 9 10
him oh, so shy. So he went a-way to col-lege and
feel shy,

11 12 13 14 15
gained a lot of know-ledge and came back with a twin-ple in his eye, his
eye, his

Alone Medley

eye. eye.

16 17 18 19 20 21

Now he's dressed in fan - cy col - lege clothes. Flirt - ing

22 23 24 25 26

is all lit - tle Wil - lie knows. An - y lit - tle girl he would

27 28 29 30 31 32 33

meet on the street will be sure to hear him say, just hear him say:

will be sure

rit.

Chorus 1

34 35 36 37 38 39

"When I get you a - lone to - night, when I get you a -

night,

40 41 42 43 44

lone to - night, you know we'll sit by the win - dow,

to - night,

Alone Medley

45 pull down the shade. 46 Oh, oh, 47 oh, oh, 48 don't be a - 49

50 afraid. 51 There'll be no one a - round to, 52 no one to hear. 53 There'll be 54 hear.

55 no one a - round to 56 fear. 57 We'll be 58 lov - ing, bill - ing, 59 no one to fear.

60 coo - ing just like 61 ev - 'ry - bod - y's 62 do - ing when I 63 get you a -

64 lone to - night, 65 I'm 66 so 67 in love to - night." 68

ALL ALONE (1911)

Words by WILL DILLON, Music by HARRY VON TILZER

you know I'm

69 70 71 72 73 74

All a - lone, all a - lone, no - bod - y here but
you know I'm

75 76 77 78 79

me. Par - lor's nice and co - zy. Ev - ry
The par - lor's Ev - ry

come on and

80 81 82 83 84

thing is ros - y. We'll have lots of fun; get here, hon - ey.
come on and

car, you know that

85 86 87 88 89

Take a car, its not far. My time is
car, you know that

own, my own.

90 91 92 93 94

all my own. Hur-ry up. There's some-thing miss-ing.

own, my own.

95 96 97 98

We'll have lots of kiss-ing. Pa and Ma have

We'll

99 100 101 102

Pa and Ma have When I

left me, left me a-lone.

Pa and Ma have

Chorus 2

When I

103 104 105 106 107

get you a-lone Oo, get you to-night. When I get you a-

get you a-lone to-night.

108 lone to - night, a - lone, 109 110 111 112

night, a - lone, and we'll sit by the win - dow,

night, a - lone,

113 pull down the shade. 114 Oh, 115 oh, 116 F# = Gb

Oh, Oh, oh,

Oh, oh,

117 let's mis - be - have! 118 There'll be no one a - round 119 120 121

Oo, no one to

There'll be no one a - round to hear.

122 hear. There'll be no one a - round to fear. 123 124 125 126

fear, we - won't fear.

fear, no we - won't fear.

127 128 129 130

Lov - ing, bil - ling, coo - ing, on - ly "me and you - ing"

Lov - ing

Detailed description: This block contains the first system of musical notation, measures 127 through 130. It features a treble and bass clef staff with a key signature of three flats. The melody in the treble clef includes notes for 'ing', 'ling', 'oo', 'ing', 'on', 'ly', 'me', 'and', 'you', and 'ing'. The bass clef accompaniment provides a steady harmonic support.

131 132 133 (b) 134 Tag 135

when I get you a - lone to - to - night! Take a

when get you a - lone Take a

Detailed description: This block contains the second system of musical notation, measures 131 through 135. Measure 134 is marked as a 'Tag'. The melody includes the words 'when I get you a - lone' and 'to - to - night!'. A dashed line indicates a melodic connection between measure 134 and measure 135. The bass clef accompaniment continues with a consistent rhythmic pattern.

136 no, 137 138 139 140

car, it's not far. Then I'll get you a - lone

car, no, it's not fa.r. Then I'll get you a - lone

Detailed description: This block contains the third system of musical notation, measures 136 through 140. The melody starts with 'no,' and continues with 'car, it's not far. Then I'll get you a - lone'. The bass clef accompaniment features a prominent bass line with a melodic contour that mirrors the vocal line.

141 142 143 144

to - night!

to - night!

Detailed description: This block contains the final system of musical notation, measures 141 through 144. The melody consists of the words 'to - night!'. The bass clef accompaniment provides a simple harmonic accompaniment for the final phrase.