

A Capital Ship

Old English Tune

Arrangers: Ray Buntaine & Jim Evans

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VERSE 1:

A cap-i-tal ship for an o-cean trip, and we're here by in-vi-ta-tion,

Free food and booze and a three-week cruise to an un-known des-ti-

na-tion. The in-vite said the cap-tain had a ster-ling rep-u-ta-

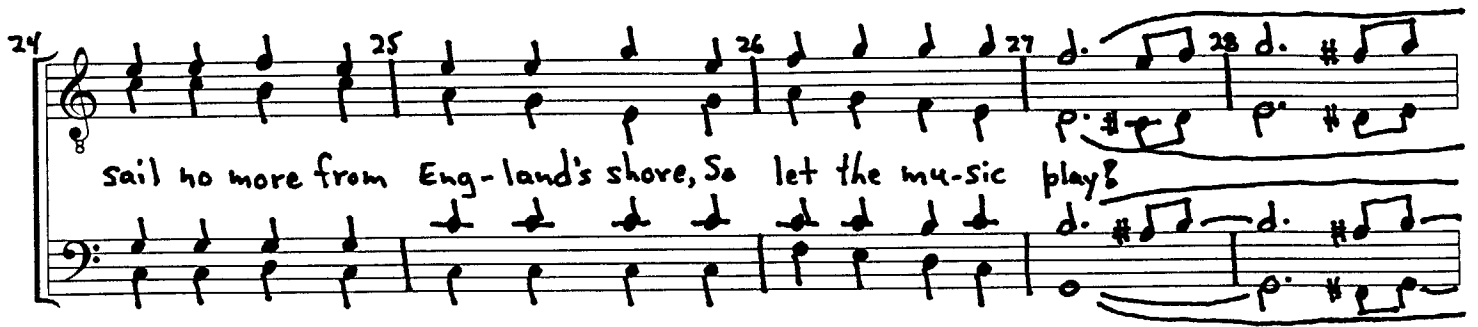
-tion, And he sure is great to take us mates on a fully paid va-

CHORUS: $\frac{3}{4}$

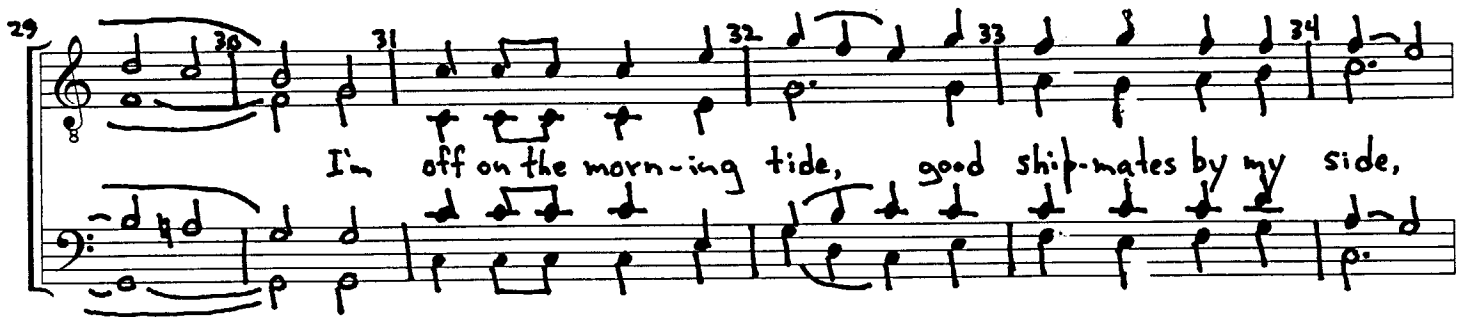
ca-tion. So blow, ye winds, heigh ho? heigh ho? A roving I will go? I'll
heigh ho?

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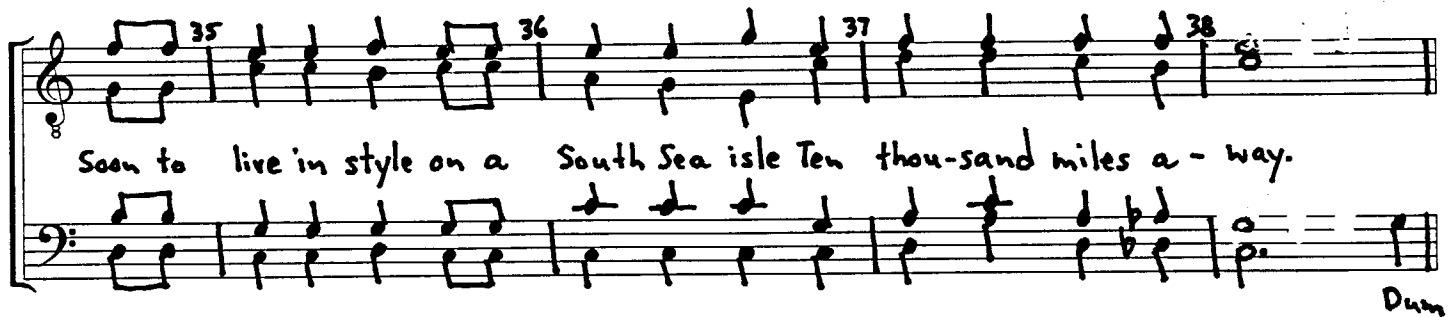
24  25 26 27 28

sail no more from Eng-land's shore, So let the mu-sic play?

29  30 31 32 33 34

I'm off on the morn-ing tide, good ship-mates by my side,

To Coda

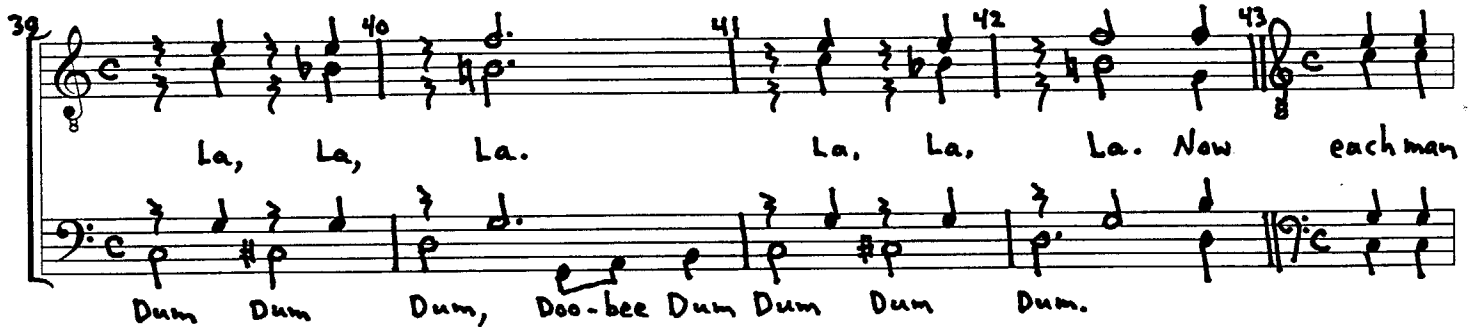
35  36 37 38

Soon to live in style on a South Sea isle Ten thou-sand miles a - way.

Dum

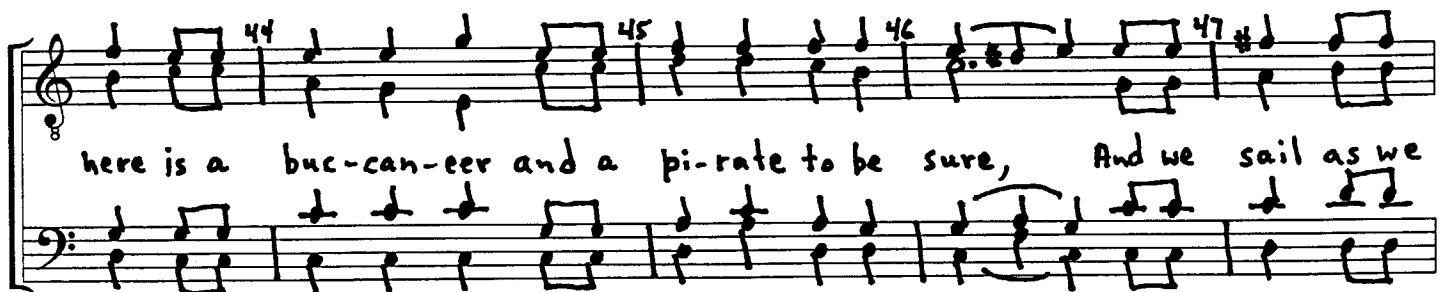
INTERLUDE:

VERSE 2:

39  40 41 42 43

La, La, La. La, La, La. Now each man

Dum Dum Dum, Doo-bee Dum Dum Dum Dum.

44  45 46 47

here is a buc-can-eer and a pi-rate to be sure, And we sail as we

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48 49 50 51

please o'er the sev-en seas and sel-dome come a-shore. While raid-ing

Musical notation for measures 48-51, including treble and bass staves with lyrics.

52 53 54 55 56 57

ships, if we chance to spy a man-o'-war, we dodge her,

Musical notation for measures 52-57, including treble and bass staves with lyrics.

D.S. al Coda

58 59 60 61

Then steal a-way for an-oth-er day, For we fly the Jol-ly Ro-ger. So

Musical notation for measures 58-61, including treble and bass staves with lyrics.

♩ CODA TAG:

62 63 64 65 66 67

thou-sand miles a-way. Ten thou-sand miles a-way.

Musical notation for measures 62-67, including treble and bass staves with lyrics.

Two empty musical staves, one for the treble clef and one for the bass clef.