



# Mid-Atlantic District

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Wednesday, Oct 14, 2015

## Official Order of Appearance for the Fall District Convention

Ocean City MD Oct 23-25, 2015		
Session 1 Quartet Semi-Finals, Friday Afternoon Friday 5:27pm <a href="#">Judges</a>	Session 2 Chorus Contest, Saturday Morning Saturday 8:57am <a href="#">Judges</a>	Session 3 Quartet Finals, Saturday Night Saturday 7:00pm <a href="#">Judges</a>
MT: <a href="#">For the Times</a> 1 - <a href="#">Oasis</a> 2 - <a href="#">Atlantic Harmonies</a> 3 - <a href="#">The Weehawkin Wonder Boys</a> 4 - <a href="#">Director's Blend</a> 5 - <a href="#">Youth Reclamation Project</a> 6 - <a href="#">Riverline</a> Stretch break - 8 minutes 7 - <a href="#">29 Seconds</a> 8 - <a href="#">Razzmatazz</a> 9 - <a href="#">Hershey Transit Co.</a> 10 - <a href="#">Sound Squad</a> 11 - <a href="#">The Fource</a> 12 - <a href="#">Up All Night</a> 13 - <a href="#">Bravado</a> 14 - <a href="#">Untamed</a> Intermission - 20 minutes 15 - <a href="#">Flash Point</a> 16 - <a href="#">LoCo 4</a> 17 - <a href="#">Spruce Street</a> 18 - <a href="#">Parkside</a> 19 - <a href="#">Forecast</a> 20 - <a href="#">Brothers In Arms</a> 21 - <a href="#">Route 1</a> 22 - <a href="#">Gimme Four</a> MT: Half and Half (mic coolers) ** 22 Contestants **	MT: <a href="#">District of Columbia, DC</a> 1 - <a href="#">Harrisonburg, VA</a> 2 - <a href="#">Anne Arundel, MD</a> 3 - <a href="#">Cherry Hill, NJ</a> 4 - <a href="#">Lansdale, PA</a> 5 - <a href="#">Dundalk, MD</a> 6 - <a href="#">Montclair, NJ</a> Stretch break - 8 minutes 7 - <a href="#">Manhattan, NY</a> 8 - <a href="#">Harford County, MD</a> 9 - <a href="#">Loudoun County, VA</a> 10 - <a href="#">Westchester County, NY</a> 11 - <a href="#">Philadelphia, PA</a> 12 - <a href="#">Allentown Bethlehem, PA</a> Stretch break - 8 minutes 13 - <a href="#">Bryn Mawr, PA</a> 14 - <a href="#">Queen Anne's County, MD</a> 15 - <a href="#">Bucks County, PA</a> 16 - <a href="#">Caldwell, NJ</a> 17 - <a href="#">Richmond, VA</a> 18 - <a href="#">Five Towns College, NY</a> Break - 40 minutes - Riser change to 11/Judges' Lunch 19 - <a href="#">Hershey, PA</a> 20 - <a href="#">Hell's Kitchen, NY</a> 21 - <a href="#">Alexandria, VA</a> 22 - <a href="#">Hamilton Square, NJ</a> ** 22 Contestants **	No contestants for this session yet.

[Pre-purchase your contest video!](#)  
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### Notes for Competitors:

- Please note that ALL competitors must be in possession of an all-events convention registration in order to be eligible to compete. This applies to each quartet member and each chorus member. We will be checking convention registrations (wristbands), so please be prepared to show your wristband when you enter the backstage area. Registrations can be purchased on-line.
- Quartets please note that pre-contest stage time for you will be Friday afternoon 1:30-3:00 PM at 3 minutes each. DVP C&J Gary Plaag will have a sign-up sheet available by the stage area. Stage tests will be scheduled on a first-come, first-served basis. Once it appears that there are no more quartets interested in testing the stage and those on the sign-up list have completed their stage tests, the pre-contest stage time will end.
- If your quartet is interested in an evaluation session following the Friday and/or Saturday night contest sessions (non-finalist evals will be on Friday night and finalist evals will be on Saturday night after the Show of Champions), please recall that you must schedule an evaluation and pay your \$20 deposit PRIOR TO the beginning of the contest on Friday evening. It would be helpful if you submitted your \$20 refundable cash deposit for the evaluation when you test the stage between 1:30 and 3:00 PM. Please note that the \$20 is refunded after you complete your evaluation sessions on Friday or Saturday night. If you don't specifically ask to be scheduled for an evaluation session with the judges and pay your \$20 deposit, you will not be included in the evaluation schedule. No-show deposits go to the

MAD YIH program.

4. **THERE WILL BE NO CHORUS TEST THE STAGE TIME** on Saturday morning, prior to the official start of the chorus contest. Choruses desiring to put up risers in their assigned warm-up room should make such arrangements through VP Events, Walter Griffith, so that he can make arrangements with the Convention Center.

5. There is no deposit required for chorus evaluations (coaching sessions); however, if your chorus is NOT planning to attend the chorus evaluations, please let VP C&J Gary Plaag know that prior to the contest so that we don't schedule your chorus for one.

6. Videos and CDs can be purchased via the MAD website. CDs can be picked up following your session at the sound booth; Videos will be posted on the MAD website.



THE BARBERSHOP HARMONY SOCIETY  
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