Secretary Report

Re: Board directed inquiry about the Armed Forces Medley in use (U110137)

* Armed Forces Medley—R Jones directed to compare purchase of the stock Society arrangement (200906) versus getting clearance to continue using the U110137 arrangement (marked as U10137). Ask Society Library about the fee, one time or recurring? (R Jones)[See email below, one time fee]
* Purchase of stock arrangement: #200906 $3.20, Digital learning tracks $60.00 (must acquire PDD License for website, estimated $5.65 per song, good for a year), estimated total: $398 (see attached calculation sheet)
* From HFA Songfile: If you are using Songfile, there is a $16 processing fee per song license; if more than 5 songs are requested in a transaction, the fee is reduced to $14 for each additional song. A digital invoice is generated before purchase.
* License the current repertoire arrangement, U110137, good for life of chorus: Estimated $400 - $600 (from Janice Bane, BHS) see below. [$441 with HFA license]

Chapter Roster:

* These members have lapsed membership:
  + Joe Atwood (email from Joe sending his regrets, no future involvement due to deployment, change of assignment)
  + Jim Chatelain (I have not made contact with Jim)
  + Dave Gottardi ( no contact)
  + Jonah Levinson (law school?)
  + Frank Vasile ( email reminder sent 10/17)
* 42 active (paid) members, 5 lapsed. Total 47. Active attending singers, 33.
  + Includes these members non attending:
    - Andy Anderson
    - Bob Gorman
    - Patrick Casey
    - Jim Griffin
    - Eric Herr
    - Jet San Juan
  + Includes these members as snow birds
    - Wes Osborn
    - Jules Seder
    - Roy Eckert

Hi Richard,

Thank you for your email. Depending on the copyright permission, the arrangement  and authorized are typically legal for the life of the group.  Some copyright holders do limit the number of performances, but most do not.

The fee generally increases if you need more copies. For 60 authorized copies of this arrangement the cost may be as high as $600+ . (For medleys the copyright holders are charging full price for each song in the medley, instead of pro-rating the cost across the total number of songs being used.)

I hope this information is helpful.  Please let me know if I can further assist.

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|  | **Tune-fully yours,**  **Janice Bane** Manager, Copyright & Licensing Barbershop Harmony Society |

Hi Richard,

Thank you for your email and always happy to assist.

The arrangement you emailed me looks to be BHS #110137/ARMED FORCES MEDLEY, as arranged by John Grant.  This custom/unpublished arrangement is a special order because the copyright holder of the song now requires each group to re-clear the arrangement for their use.

You are not to print or further distribute the arrangement further until your new license is in place.  I am happy to assist you with this process; it typically takes @30-45 days to turnaround the paperwork from the copyright holder.     The cost of obtaining a license through the Society for this medley is quite expensive - it typically costs $400.00 which would include up to 40 authorized copies for your chorus. Completing and returning the request form  authorizes me to seek the clearance on your behalf.

Sorry to be the bearer of bad news regarding the cost; however, please let me know if I can further assist.

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|  | **Tune-fully yours,**  **Janice Bane** Manager, Copyright & Licensing Barbershop Harmony Society  110 7th Avenue North | Nashville, TN 37203-3704 **HQ**: 800-876-7464 | **Phone**:615-823-3993, x4127  [**jbane@barbershop.org**](mailto:jbane@barbershop.org)**|**[**library@barbershop.org**](mailto:library@barbershop.org) [**barbershop.org**](http://www.barbershop.org/) | [**#EveryoneInHarmony**](http://www.barbershop.org/everyoneinharmony) |

Hi Richard,

Thank you for your email.

***Accessing Learning Tracks from a Password-Protected Website Page***

If you have purchased one set of learning tracks and you want to place them in a password-protected section of your website for download access by your singers, you must secure permissions (called a “mechanical” or “PDD mechanical” license) and pay per-copy fees to the copyright holders of the songs. Most are represented by the Harry Fox Agency (at [ww.songfile.com](http://ww.songfile.com/)) .  Pay in advance for enough downloads to cover all of your singers and also allow for new members, guests, and duplicate downloads by the same singer.   Your webmaster should be able to monitor the number of downloads using an analytics tool to ensure the number of downloads being made does not exceed your license limits.

***Learning CD’s***

The purchase of learning tracks from the Society does not include the copyright permissions to make additional copies for your group -  you must secure those on your own from the copyright holders of the song(s) in the tracks.

You can most likely get most if not all of the permission licenses from the *Harry Fox Agency* – their website for limited quantity copies permissions is [www.songfile.com](http://www.songfile.com/) .  You will pay for the copies upfront with a credit card, so you want to pay for enough copies for your group, plus more copies to cover new members, guests, and lost/damaged copies.  I’ve attached one of our copyright resource articles that explains this process.

If you can’t find a particular song at w[ww.songfile.com](http://ww.songfile.com/), you can usually  find the copyright holder’s contact information on[www.ascap.com](http://www.ascap.com/), [www.bmi.com](http://www.bmi.com/), or [www.sesac.com](http://www.sesac.com/).  (For songs copyrighted by the Society, contact me for permissions.)

Of course, it is easiest to have your singers purchase their *own* learning tracks.  We have many tracks available for immediate download through [www.amazon.com](http://www.amazon.com/), the Google Play store, and other mobile outlets.

If this is not possible, the above guidelines should be adhered to avoid copyright infringement.

I hope this is helpful – please let me know if I can further assist.

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|  | **Tune-fully yours,**  **Janice Bane** Manager, Copyright & Licensing Barbershop Harmony Society  110 7th Avenue North | Nashville, TN 37203-3704 **HQ**: 800-876-7464 | **Phone**:615-823-3993, x4127  [**jbane@barbershop.org**](mailto:jbane@barbershop.org)**|**[**library@barbershop.org**](mailto:library@barbershop.org) [**barbershop.org**](http://www.barbershop.org/) | [**#EveryoneInHarmony**](http://www.barbershop.org/everyoneinharmony) |